



## **Open Call for a Socially Engaged Commission at Tate Liverpool**

### **Collaborative Arts Partnership Programme: Artist Commission 2016/17**

<b>Deadline for applications</b>	<b>30 August 2016</b>
<b>Start date</b>	<b>winter 2016</b>
<b>Duration</b>	<b>November 2016 – May 2017</b>
<b>Application</b>	<a href="mailto:opencall@tate.org.uk"><b>opencall@tate.org.uk</b></a>
<b>Project budget</b>	<b>40,000 GBP (approximately 50,000 EUR)</b>

Tate Liverpool is fully committed to challenging the ways in which art is presented to the public and how this can evolve through working in social contexts.

To this end Tate Liverpool opens the call for collaborative socially engaged artist/s born in or resident in the UK, Ireland, Spain, Finland, Hungary or Germany, (partner countries within the Collaborative Arts Partnership Programme).

The brief is to research and deliver a new commission in Spring, 2017. The commission process will include a research period with the opportunity to develop a new work at Tate Liverpool, in collaboration with local communities and a network of established partners in the North of England and beyond.

It is envisaged that artists will work with local communities outside the institution as well as use the top floor gallery space at Tate Liverpool throughout April 2017.

Artists should have experience of working in the field of collaborative socially engaged practice, understand the ethical issues involved, be relevant to local conditions and engage a broad audience.

Individual artists or artist collectives are invited to submit draft proposals before 30 August 2016 via email: [\*\*opencall@tate.org.uk\*\*](mailto:opencall@tate.org.uk). This must include a CV, biography and artistic statement of no more than 2,000 words describing the following:

(1) Artistic Motivation: experience in collaborative socially engaged practice, theoretical framework and ethics.

(2) Locale: how will the project impact on the locale – Liverpool City Region, which communities will be included, can the project exist inside and outside the museum?

(3) Research and Implementation: Please set out a plan and timetable for how you will research and execute the commission.

(4) Proposed allocation of fees, expenses, materials and production budget to the total of 40,000 GBP (approximately 50,000 EUR - Exchange rate at the time of issue. This is approximate and may change).

### **Deadline for proposals**

**The deadline for proposals is 30 August 2016. Please send your proposal to [opencall@tate.org.uk](mailto:opencall@tate.org.uk)**

**Please also use this email address for further information and any queries.**

**\*Please note that shortlisting will take place in September and the decision of the panel is final.**

### **Curators**

Francesco Manacorda, Artistic Director, Tate Liverpool

Lindsey Fryer, Head of Learning, Tate Liverpool

Michael Birchall, Curator of Public Practice, Tate Liverpool

### **CAPP Collaborative Arts Partnership Programme**

This Commission is part of the **Collaborative Arts Partnership Programme**, find more information at [www.cappnetwork.com](http://www.cappnetwork.com)

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