



**Post:** Curator, Displays & International Art  
**Reference:** TG2373  
**Band:** 3L  
**Department:** Tate Modern Division  
**Contract:** Permanent  
**Hours:** Full-time  
**Reporting to:** Senior Curator  
**Location:** Bankside, London

## **Background**

Tate aims to be an artistically adventurous and culturally inclusive global art museum. We deliver this aim through activities in our four galleries across the UK (Tate Modern, Tate Britain, Tate Liverpool, Tate St Ives), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day.

Since Tate Modern opened in 2000, its programme of major temporary exhibitions, collection displays, commissions, live performance, and film programme has developed in diversity, scope and profile. In 2016 Tate Modern opened the Blavatnik Building increasing the scope and breadth of the exhibition and collection displays. The Tate Modern curatorial team sits within the Tate Modern Division and ensures the highest standard of content and delivery of this programme.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk)

## **Purpose of the job**

To contribute to the planning, conception and delivery of a dynamic, visionary and innovative displays programme at Tate Modern.

## **Main Activities/Responsibilities**

### **Collection Displays**

Within the context of Tate Modern's programme, you will:

- Draw upon curatorial expertise to research and develop existing and new concepts for collection displays.
- Curate imaginative and ambitious collection displays with artistic innovation at their core while appealing to a broad audience.
- Attend Tate Modern's IMG meeting (International Monitoring Group) and devise strategies and opportunities for including new acquisitions in dynamic and inspired displays.

- Work with the Director of Collection (International Art) and Head of Displays to ensure continued emphasis is placed on the longer-term ambitions of the displays, including shaping the narratives for the next major rehang.
- Assist the Director of Collection (International Art) and Head of Displays with planning, strategic coordination and updating of the programme plan.
- Take a leading role with planning, shaping and realising collection works outside of the galleries including works in the interstitial spaces.
- Provide advice and support to colleagues, particularly new or more junior colleagues in shaping and developing the collection displays at Tate Modern.
- Lead, co-ordinate and manage display and exhibition project teams, to ensure smooth delivery of projects. This will involve liaison with artists, collectors and public and private institutions.
- When necessary negotiation of loans to be included in collection displays.
- With the Business & Operations Manager hold responsibility for programme budgets; drawing up, managing and monitoring accurate detailed budget estimates for expenditure, to obtain best value without compromising high standards of presentation.
- Devise programme schedules, establishing and maintaining key schedule dates for every display.
- Retain and update detailed records of previous displays including installation shots. Devise object packs of various categories for reference including collection works not yet shown.
- Influence, persuade and negotiate with a variety of internal stakeholders at all levels helping to secure their support and contributions to deliver the displays programme, including Collection Care art handling, Conservation and Time-Based Media (TiBM).
- Promote Tate Modern Displays to the public through regular liaison with the Press Office, Marketing, Tate Media and development activities.
- Coordinate and implement effective operational systems and processes for overall delivery and reporting.
- Represent Tate Modern displays at Loans Group, ensuring all future plans for displays are considered when agreeing loans from the Collection.
- Write accessible gallery wall texts and captions for your allocated displays.
- Write and edit informative and scholarly texts for Tate catalogues; edit exhibition catalogues.
- Lead tours and presentations of displays and exhibitions.

## **Acquisitions**

Within the framework of the acquisition strategy, you will:

- Research and propose acquisitions and contribute generally to the work of the team of curators that focuses on acquisitions as well as new areas of collecting.
- Maintain and develop an appropriate network of contacts among artists, artists' estates, gallerists, critics, scholars and auction houses.
- Liaise with Development department and build relationships with possible benefactors.

## **Research and Development**

Within the context of Tate's research programme and goals, you will:

- Present research and critical thinking about art historical and museological issues as well as Tate's programme.
- Follow and engage in scholarly debate about modern and contemporary art.
- Maintain and expand expertise in international modern and contemporary art.

- Contribute to Tate's overall research programme.
- Increase expertise in specialist areas by visiting exhibitions, researching and writing papers or articles, presenting lectures, attending conferences, etc.

### **Administration and management**

To assist with the smooth running of the department and to contribute to the achievement of departmental goals, you will:

- Deputise for senior management, when requested.
- Line management of staff, leading and co-ordinating their work, and supporting with their professional development.
- Attend Tate events.
- Participate in staff recruitment when required.
- Take on administration-related tasks and projects, when required.
- Provide valuations of works of art
- Give expert advice to external bodies, as required.

### **Person Specification**

#### **Essential**

- Expert knowledge of modern and contemporary international art.
- Substantial and relevant work experience in an art gallery, museum, or with a collection.
- Extensive experience of the processes involved in staging displays and projects, including managing budgets.
- A high level of knowledge and understanding of issues surrounding collecting modern and contemporary art within a global museum context.
- A well-developed visual sense and understanding of issues involved in the display of works of art in a public gallery.
- Awareness of issues of equality and cultural diversity as they affect the work of a major museum.
- An established network of contacts in the field of modern and contemporary art.
- Well-developed interpersonal skills, with the capacity to lead, yet flexible enough to work well within a team, and work collaboratively across Tate and beyond.
- Skilled negotiator with aptitude for managing different types of relationships
- Demonstrable excellence in verbal communication and presentation.
- First-class research skills as well as excellent writing skills, including the capacity to write authoritative texts for a specialist readership as well as accessible texts for a general public.
- Excellent organisation, planning and administrative skills, with ability to prioritise and coordinate multiple activities to meet deadlines.
- Ability and willingness to travel and to attend out of hours functions, as required, to meet Tate's objectives.
- An interest in and commitment to the work of Tate.

## **Summary of Terms and Conditions of Employment**

### **Type of Contract**

This appointment is offered on a permanent contract.

### **Working Hours**

This post is offered on a full-time contract working 36 hours per week – Monday to Friday.

### **Salary**

This post is graded on Band 3L of the Tate pay scales.

An appointment to this post will be made at the minimum of the band at £31,742 per annum.

In addition, this post will attract a market rate allowance of £3,000 per annum.

A review of pay is undertaken annually at Tate through negotiation with the recognised trade unions. Any increases to individual salaries, will be subject to the terms of Tate's annual pay settlement and will be applied from 1 April.

### **Annual Leave and Public Holidays**

Annual leave is 25 working days per annum rising to 27 working days per annum after three years' service. In addition, we offer paid time off for the 8 public holidays and 1 Tate day (on 24 December when the galleries are closed).

### **Pension Benefits**

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **Alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at [www.civilservicepensionscheme.org.uk](http://www.civilservicepensionscheme.org.uk)
- **Partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

## **Other Discretionary Benefits**

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

## **Safer Recruitment**

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our ‘Guidance Notes for Applicants’ document.

## **Diversity and Inclusion**

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate’s future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

## **How to apply**

Our opportunities are open for you to apply online. Please visit:

[www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you

are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format, please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **Sunday, 16 June 2019 at midnight.**

*Our jobs are like our galleries, open to all.*

