



## **Job description**

<b>Job title</b>	Curator, Schools and Teachers Programme
<b>Department</b>	Learning & Research
<b>Contract</b>	Fixed Term, Maternity Cover
<b>Salary</b>	£33,106 per annum
<b>Hours</b>	Part-Time, 21.6 hours per week
<b>Location</b>	Tate Modern, Bankside & Tate Britain, Millbank
<b>Reporting to</b>	Co-Convenors, Schools and Teachers
<b>Responsible for</b>	Assistant Curator

## **Background**

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk)

## **About the role –**

Can you manage a team undergoing change? As a Curator you will manage the successful integration of new staff into an existing schools focused learning team and programme, supporting successful programme management and team cohesion at a time of huge institutional and social change.

## **About your team**

### **The Learning & Research**

The division plays a unique role in supporting this vision by bringing the museum and the collection into dialogue with our audiences. We create opportunities for people to encounter art in new ways: to engage with, question, have fun, learn through, discuss, make art and generate ideas, whatever their experience or starting point. We do this by developing a wide range of research and creative learning events, programmes, resources, spaces and partnerships in the gallery and online, and through processes of conversation, listening, research, and collaboration with artists, partners, audiences and the communities that we serve. We believe that everyone has the right to experience and engage with art. We work to represent the diversity of the communities we are part of in all that we create, and embed practices of equity, inclusion and care in everything we do.

### **The Schools & Teachers Team**

The Schools and Teachers team believe that art can offer transformative opportunities for young people to learn about themselves and others in relation to the world around them.

We work with artists, young people and teachers to create inclusive and multi-voiced projects, resources, workshops, teachers' events and courses for all those in formal education. As an integral part of our commitment to educational equity and social justice, we champion access to an arts rich curriculum and environment for all young people. We aim to uplift the voices of people of colour, women and members of the LGBTQIA+ and disability communities, in the work we create with the desire that all young people get to see themselves reflected in all that they encounter at Tate.

The team consists of one Convenor (job share), one Curator (job share), four Assistant Curators (part and full time), a Schools Relations Co-ordinator, Administrator and a team of four front of house Schools Assistants. Together, we work with young people from 4 – 18 years old, with and without special educational needs and disabilities, and with various educational settings including pupil referral units and with trainee and practising teachers.

### **What you will do** (Main Duties and Responsibilities)

Co-ordinate the development, implementation and management of the Schools and Teachers Programme, including oversight of team workflow and wellbeing, working in consultation with the Convenors and Co-Curator.

- Co-ordinate the management, planning, delivery and monitoring of the Schools and Teachers Programme, in consultation with Curators/Convenors.
- Support the team to curate a high-quality programme designed to enable a diverse audience of young people and Teachers to engage.
- Support team cohesion, wellbeing and interconnectivity by managing the day-to-day functioning of the Schools and Teachers team, including addressing issues as they arise, overseeing workflow and continued professional development opportunities for individuals.
- Support the team in working with colleagues and external networks to help ensure the programme is anti-racist, inclusive, relevant to and reaching a diverse audience.
- Maintain overview of team communications internally and externally including supporting bookings processes for audience, marketing strategies and interdepartmental advocacy.
- Co-commission artists to develop creative learning programmes for a diverse audience of young people and teachers.
- Collaborate with colleagues in other Learning teams, including Visitor Experience, MTS and Curatorial to ensure consideration for young people's engagement and access to art is forefront of strategy and planning.
- Represent the team at Departmental and inter-departmental groups such as Recruitment Working Group and Whole Child Working Group.
- Promote the aims and objectives of Schools and Teachers Programmes and Tate Learning internally and externally.

- Nurture existing relationships with schools, academics and organisations alongside researching and building relationships with new partners to support the strategic development of the programme.
- Line manage members of the team, supporting workload commitments and continued professional development opportunities.
- Manage programme budgets, financial administration and financial reporting to funders.
- Contribute to on-going Learning Research programmes, attend relevant conferences and share knowledge with the wider cultural sector to promote the aims and objectives of Schools and Teachers Programmes and Tate Learning and Research internally and externally.

### **What you will bring to the team**

- Experience of managing programme development and implementation including working with external partners and/or funders to successfully deliver objectives.
- Experience of team management with the ability to support a large team to manage change and work cohesively to a common goal.
- Demonstrable experience of commissioning and collaborating with artists to realise projects developed to support a diverse range of young people and/or teachers to engage with art.
- Experience of working well as part of a team with a flexible and collaborative approach, open to new ideas and able to reflect upon own practice to make improvements.
- Demonstrable experience of line/managing and developing staff in periods of institutional transition.
- A commitment to, and understanding of principles of care, anti-racism and inclusion, and how to apply them to everything you do at work.
- Experience of knowing when to take the initiative and steer a direction, and when to seek support or a more consensual approach to decision making.
- Experience of safeguarding practice and procedures when working with children and vulnerable groups.
- Experience of maintaining excellent financial oversight of large programme budgets with knowledge of how to maintain and report on a budget partly funded by external funders

- An interest in and commitment to the work of Tate and its core values, including openness, boldness, kindness, and rigour.

## **Tate for all**

### **Diversity and Inclusion**

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

### **Benefits**

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

### **Safer Recruitment**

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.

- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

## How to apply

Our opportunities are open for you to apply online. Please visit:

[www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 23 January 2022 by midnight.

