



Job description

Job title	Sculpture & Installation Art Assistant Conservator
Department	Conservation
Contract	Fixed term contract to end of March 2027
Salary	£30,848 per annum
Hours	Full-time, 36 hours per week
Location	Tate Modern, Bankside, London
Reporting to	TSI Conservator

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

To provide conservation support to the sculpture team for the conservation, preservation, and use of works of art in Tate's Collection and care, and to handle, prepare and input on the maintenance of artworks and their associated components for safe storage, transit, installation and display. Carry out condition checking, treatment proposals, treatments, update documentation, learn about contemporary art and input into team discussions and outputs.

About your team

Sculpture and Installation art covers single sculptures to full room multi component artworks, they can be made of any material and combination of materials from metal to plastics to flora and fauna, the artworks can be static or kinetic

The Sculpture and Installation Art conservation team is responsible for the preservation, acquisition, exhibition, display and loan of these artworks. We are a team of conservators and senior conservation technicians who work across these areas of responsibility.

The team is part of the Conservation Department. The Conservation department provides specialist conservation services to support the programme across Tate and is one of four departments in the Collection Care division. Specialist areas, in addition to sculpture and installations, include Paintings, Frames and Workshop, Time Based Media, Paper and Photographs, Conservation Science and Preventive Conservation. The department is led by the Head of Conservation - together, the department brings excellence and innovation to the care of Tate's Collection, preventing damage and deterioration and ensuring that the Collection is available for future generations to enjoy.

What you will do (Main Duties and Responsibilities)

Provide technical expertise for Sculptural artworks in Tate's Collection and care

- Carry out condition checks and treatments as required
- Involvement in install and deinstall of displays and exhibitions across all sites
- Review of artwork files prior to working on an artwork
- Work with the wider teams and technical teams to complete works
- Create and update records for Tate's Collection Management System (TMS) and Conservation records.

Collections Care and Preventive Conservation Activity

- Active involvement in the use of long-term collection care procedures, including those for packing, transport, storage, display and installation.
- Maintain an organised workplace including equipment maintenance.

Support for Tate programmes

- Provide accurate time and cost estimates for your activities.
- Undertake courier activity, overseeing the transport and installation of works of art at Tate and non-Tate sites.

- Create and document display specifications and associated activity as required
- Support workplace activity and implement required Health and Safety measures.

Management, Supervision and Training

- Contribute to programmes of training and development for interns, and others as required.
- Support the Conservation department's management team in reviewing, improving and implementing procedures and policies.

Public and Professional Activities

- Keep up-to-date on current thinking and best practise in own specialist field through Continuing Professional Development.
- Share knowledge and expertise with colleagues.

What you will bring to the team

- A relevant qualification or equivalent work experience in the conservation sector
- Experience of working with a range of materials including wood, metal and plastics
- A range of experience of carrying out conservation treatments
- A pragmatic approach to problem solving with consideration of practical and ethical issues.
- Knowledge of the COSHH regulations and H&S requirements.
- Effective interpersonal and communication skills.
- Aptitude to IT skills
- Organisational, time management and planning skills with the ability to work well under pressure and prioritise workload to meet deadlines or a willingness to learn
- Ability to work effectively within a large and complex organisation, as a part of a team or alone, or a willingness to learn
- An understanding of the principles of equality and diversity in relation to learning and the ability to apply these in practice at work
- An interest in contemporary art and a commitment to the work of Tate.
- Experience working in a museum or gallery.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year.
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last **3/5 years** of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 27 September 2024 by midnight.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

