



Job description

Job title	Curator, Public Programme and Practice (supported by the John Ellerman Foundation)
Department	Exhibitions and Art Handling
Contract	Fixed-term (2 years)
Salary	£30,106 per annum
Hours	Full-time, 36 hours per week
Location	National Museums Liverpool (International Slavery Museum) & Tate Liverpool
Reporting to	Senior Curator, Exhibitions

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate, Tate St Ives, Tate Britain, Tate Modern, Tate Liverpool and Tate St Ives), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

The International Slavery Museum (ISM) opened on 23 August 2007. Not only was this the date of the annual Slavery Remembrance Day, but the year 2007 was particularly significant as it was the bicentenary of the abolition of the British slave trade. ISM highlights the international importance of slavery, both in a historic and contemporary context. Working in partnership with other museums with a focus on freedom and enslavement, the museum provides opportunities for greater awareness and understanding of the legacy of slavery today. Located in Liverpool's Albert Dock, only yards away from the dry docks where 18th century slave trading ships were repaired and fitted out, the museum is part of National Museums Liverpool (NML) – one of the world's great museum services and the largest cultural organisation in the North-West of England. Comprising eight highly regarded museums and galleries, NML employs over 700 staff and works closely with around 250 volunteers and goes further than a traditional museum service through innovative programmes – for example supporting those suffering from loneliness and dementia through our internationally recognised House of Memories programme, improving mental health and wellbeing and supporting local creative industries. NML exists for public benefit as an inspiring educator, a storyteller, a major employer and custodian of historic stories and assets.

You can find further information about Tate on our website: www.tate.org.uk

About the role

The new post is hybrid curatorial role, working across our Exhibitions and Learning Departments at Tate Liverpool and with curatorial teams at ISM to transform traditional curatorial practice and put new methods of working with communities at the heart of the institutions' activities.

About your team

The role will work with both the International Slavery Museum and Tate Liverpool's Exhibitions and Learning Departments. We aim to inspire new ways of learning with art, and specifically with Tate's collection for all our audiences. We do this by working with artists and partners to develop and produce a programme of activities, resources and events that have enjoyment at their heart and reflect the diversity of artistic and cultural practices, and the communities we serve. We aim to offer the highest quality programme developed by a dedicated team that has a profound understanding of both art and how to design and implement programmes that maximise learning experiences for all our visitors.

What you will do

- Work within and for communities across Merseyside to deliver a high-quality, innovative programme of exhibitions and displays related events and strategic projects designed to engage diverse local audiences at Tate and National Museums Liverpool.
- Contribute to research and development of future programme at Tate Liverpool.
- Contribute to setting strategic direction for community and audience engagement at Tate Liverpool and the International Slavery Museum.
- Research and curate exhibitions, displays commissions and learning activities at Tate Liverpool and ISM.
- Contribute to Tate's Collection Displays Research Framework, focusing on post-colonial perspectives.
- Together with the Content Editor, work alongside the curatorial team towards developing new Interpretation Framework.
- Support the exhibitions programme through talks, tours and other events for a variety of audiences, including Patrons and Corporate Partners.
- Build and strengthen new and existing relationships with local community groups
- Work in partnership with local organisations to develop relevant cross-site programming.
- Deliver a programme of events aimed at sharing best practice in the realm of participatory curatorial practices.
- Act as Tate Liverpool and ISM ambassador within communities, representing the organisations at key events locally, nationally, and internationally.

What you will bring to the team

- Extensive experience of developing, implementing, and managing the delivery of cultural engagement programmes which engage diverse audiences and community groups
- Demonstrable experience of developing programme with artists, academics, creative practitioners to develop public programme collaboratively

- Demonstrable experience of curating exhibitions and commissions in the museum or gallery context
- Curatorial flair - a track record of devising and delivering exhibitions and working with communities in innovative formats.
- Demonstrable familiarity with post-colonial discourse reflected in research and curatorial practice
- Excellent organisational skills including demonstrable ability to plan and deliver multiple projects simultaneously to time, to budget and to a high standard.
- Awareness and commitment to issues of diversity and inclusion as they affect the work of a major museum and evidence of having incorporated diversity strategies into learning and curatorial practice
- A proactive approach to embedding diversity and inclusion into all programming.
- Excellent facilitation skills to encourage the sharing of ideas and collaborative working between people
- Excellent communication skills and ability to approach situations appropriately and with sensitivity
- First-class research skills as well as excellent writing skills, including the capacity to write authoritative texts for a specialist readership as well as accessible texts for a general public, project documents and reports.
- Collaborative, open to work flexibly as part of the team
- Open to change and new ideas and evidence of the ability to reflect upon own practice and to make changes and improvements.
- Knowledge of Microsoft Office programs, able to use word-processing, database, spreadsheet, presentation, Internet and email applications.
- A degree in art history, art education or a related creative subject or able to demonstrate the equivalent level of knowledge and thinking ability gained through experience.
- An interest in and commitment to the work of Tate and National Museums Liverpool

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is Sunday, 7 August 2022 by midnight. Interviews will be held on week commencing 15 August.

