



Job description

Job title	Paintings Conservator, International Programme
Department	Conservation
Contract	Fixed Term, 8 months from February 2024
Salary	£37,567 per annum (pro rata)
Hours	21.6 hours per week
Location	Tate Britain, Millbank, London
Reporting to	Conservation Manager, Paintings Frames & Workshop

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

You can find further information about Tate on our website: www.tate.org.uk

About the role

You will join the team as a Paintings Conservator within the Paintings, Frames & Workshop team, providing support and expertise across the International Partnerships (IP) Loans programmes. Day-to-day, you will work closely with colleagues in the IP Paintings and Frames Conservation team to prepare large groups of paintings for IP touring exhibitions. You will undertake condition assessments and conservation treatments, and provide advice for loan, storage, packing and installation.

About your team

The Paintings, Frames and Workshop Conservation team treats a broad range of artworks and enjoys being creative and pragmatic, providing solutions and collaborating with colleagues. They work proactively across all programme areas including Loans, Acquisitions, Exhibitions and Displays, and International Partnerships.

Led by the Head of Conservation, the Conservation department sits within the Collection Care division and provides specialist conservation expertise to support the programme, and care for Tate's Collection. Specialist areas include Time-based media, Paintings, Frames and Workshop, Sculpture and Installation Art, Paper and Photographs, Conservation Science and Preventive Conservation. Working together, the department brings excellence and innovation to the care of

Tate's Collection, preventing damage and deterioration and ensuring that the Collection is available for future generations to enjoy.

What you will gain

Motivated, and skilled people are key to our continued success, and we want everyone at Tate to have the opportunity to develop and thrive. In this team, you will be encouraged to contribute your ideas, realise your potential, and learn new skills and knowledge.

What you will do

You will provide support and expertise for the International Partnerships programme of touring Tate collection exhibitions. You may also work flexibly across other programme areas as required. You will care for and treat paintings, and contribute to the development of strategies, procedures and workflows for the preservation of paintings in Tate's collection.

Main Responsibilities:

Support for Tate's Programmes

- Your primary focus will be to support the International Partnerships (IP) programme of touring Tate exhibitions, providing advice and recommendations on all aspects of care and use of the collection. You may also be called on to support other programme areas if needed.
- Co-ordinate IP projects; organise/deliver conservation input on time and within budget, including providing accurate time and cost estimates for your activities.
- Undertake condition checks, preparation, treatments and associated activity in support of the IP programme. This is likely to include undertaking courier activity to oversee transport and installation of art works at non-Tate sites.

Technical Examination, Research, Treatment and Documentation of Paintings

- Assess and analyse the structure and condition of paintings, using a broad range of specialist techniques.
- Apply conservation procedures to formulate treatments ensuring high standards of preservation and presentation.
- Assist in the preparation, treatment and documentation of paintings in Tate's collection and care.
- Carry out and present investigations into artists' techniques, production methods and conservation.

Collections Care Activity

- Active involvement in the design, development and implementation of long-term collection care procedures, including packing, transport, storage, display and installation.
- Liaise with both Conservation and Art Handling Technicians to ensure works are safely packed and installed.
- Support studio activity and implement Health & Safety measures.

Public and Professional Activities

- Keep up to date on current thinking and best practice within Paintings Conservation through Continuing Professional Development.
- Share knowledge and expertise within the Conservation department.
- Liaise with external colleagues to ensure Tate is at the forefront of setting international standards for the conservation profession and collections care.
- Contribute to raising the national and international profile of conservation at Tate.
- Support learning activities and initiatives; contribute to lectures, tours and publications.

What you will bring to the team

- An interest in and commitment to the work of Tate.
- Professional qualification in Paintings Conservation.
- An understanding of a broad range of conservation methods to formulate appropriate treatments with full consideration of practical and ethical issues.
- Experience assessing condition and preparing paintings for loans, exhibitions and displays. This should include providing accurate time and cost estimates as well as advising on the packing, storage, transport and installation of paintings.
- Experience documenting and conserving a wide range of paintings to a high standard.
- Demonstrable analytical and problem-solving skills where complex conservation challenges arise.
- Effective interpersonal and communication skills, both oral and written.
- Demonstrable organisational, time-management and planning skills with the ability to work well under pressure and prioritise workload to meet deadlines.
- Ability to work effectively within a large and complex organisation, as part of a team or alone.
- Willingness to undertake courier trips in the UK and internationally.
- Good end-user IT skills, including image processing and database software to document artworks.
- An understanding of the principles of equality and diversity in relation to learning and the ability to apply and promote these in everything you do at work.

The requirements listed here are guidelines, not hard and fast rules. You don't have to satisfy every requirement and we welcome candidates who bring transferable skills. Applying gives you the opportunity to be considered.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 after 3 years of continuous service (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 2 January 2023, by midnight. Interviews will commence 10 January 2024.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

