

Genesis Young Curator 2019

Part-time: (4 days per week)

Fixed Term: 12-month contract

Salary: £24,000 pro rata including pension

Location: Barbican Centre, Tate Britain, Chisenhale Gallery

Reporting to: Director and Head of Programme, Create

Annual leave: 22.4 days, plus statutory holidays

Office hours at Create are normally 9.30am to 5.30pm, Monday to Friday; this may vary at Tate and Chisenhale Gallery and the post-holder may be required to work some evenings and weekends as the programme dictates.

About the Partners

Create London exists to explore the ways artists can contribute to the lives of people in cities. Their work is primarily focused in east London, home to more artists and art organisations than anywhere in Europe, and one of the most economically deprived parts of the UK. They help artists to connect more closely with communities through an ambitious programme of public projects.

<http://createlondon.org/>

Tate aims to be the most artistically adventurous and culturally inclusive global art institution working through activities in four galleries across the UK: Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern. Tate Britain is responsible for displays, exhibitions, research and development of Tate's collection of British art from 1500 to the present day.

<https://www.tate.org.uk/>

Chisenhale Gallery commissions and produces contemporary art, supporting international and UK-based artists to pursue new directions and make their most ambitious work to date. The gallery has an award winning, 36-year history as one of London's most innovative forums for contemporary art. With a reputation for identifying new talent, the gallery is committed to engaging diverse audiences with a focus on young people. The gallery operates as a production agency, exhibition hall, research centre and community resource.

www.chisenhale.org.uk

The role is supported by the Genesis Foundation.

<http://www.genesisfoundation.org.uk/>

The Role

The Genesis Young Curator post responds to the acute lack of representation in the visual arts in the UK of young talented curators from diverse backgrounds.

The role is a one-year placement, working the equivalent of 3 days per week with exceptional artists on ambitious public projects at the host organisation Create London, delivering projects with diverse artists and communities in east London.

This role is offered by Create London in partnership with Tate Britain and Chisenhale Gallery.

For the first six months, the Genesis Young Curator will also spend the equivalent of one day each week working with the curatorial department at Tate Britain on the delivery of an innovative and culturally inclusive programme of exhibitions and displays.

For the following six months, the Genesis Young Curator will spend the equivalent of one day each week at Chisenhale Gallery, working with the curatorial team, with a focus on engaging a broad range of audiences in contemporary art practice.

These connections across institutions and practices will enable the Young Curator to gain practical insight into the process of commissioning and producing ambitious artist projects, of working with a museum collection, and engaging audiences in contemporary art practice. The aim of the role is to support the Young Curator to develop in their career, build their knowledge of contemporary art and surrounding discourse, and establish new professional connections.

The wider professional development plan for the Young Curator will include visits to galleries, institutions, conferences and artist spaces across the UK in order to meet and receive guidance from leading curators and practitioners in the field.

Tasks at Create may include:

- Working on artist commissions and residencies
- Research, archiving and administration
- Assisting at public programme events and working with project partners and participants
- Managing budgets and resources
- Contributing to funding applications and reports
- Contributing to evaluation

The Young Curator will benefit from being part of a small multidisciplinary team at Create London and will have regular contact with senior colleagues to support their learning and development.

At Tate Britain, the candidate will contribute to the planning and development of a range of different collection based displays. They will also have the opportunity to research and contribute to different interpretative materials.

At Chisenhale Gallery, the Young Curator will work closely with the curatorial team, with a focus on supporting on delivery of the organisation's *Engagement Programme*. Tasks may include supporting on events programmed in collaboration with commissioned artists and contributing to the new young people's programme and associated workshops and public events.

Person Specification

Create London is committed to creating opportunities that are accessible and welcoming to all. As such we encourage applications from candidates from a broad range of backgrounds. Candidates with Black, Asian or minority ethnic heritage, those who are facing barriers due to difficult socio-economic and/or are disabled are particularly encouraged to apply for this role. The recent *Panic!* research commissioned by Create, which demonstrates a lack of representation within the arts sector of young professionals with these backgrounds, has provided particular impetus for this new role. We welcome applications from everyone who meets the requirements of the Person Specification.

1. Experience of working in an arts organisation or skills gained through self-initiated projects;
2. A proactive and constructive approach to problem solving;
3. Well-developed writing, presentation and interpersonal skills including proven experience of building effective working relationships;
4. A highly organised approach to work and demonstrable ability to work under pressure and to deadline;
5. A demonstrable interest in visual arts, and particularly the programmes of the host organisations;
6. Proven ability to work on a number of projects at the same time with meticulous attention to detail;
7. A proven track record of collaborative and team based working;
8. Demonstrable ability to work under own initiative; ability to prioritise and manage time effectively;
9. Flexibility, willingness to learn and to undertake a variety of tasks;
10. Good understanding of inclusion and diversity with the commitment to applying these in practice.

Qualifications

Educated to degree (or equivalent) level in art or art history or able to demonstrate equivalent knowledge and thinking ability gained through experience.

Safer Recruitment

Create is committed to providing a safe environment for all those working with us, visiting our projects and participating in our programmes. Safe recruitment of all those who work for us is an important part of fulfilling this commitment.

All positions at Create are offered subject to meeting the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education
- A satisfactory DBS check (if applicable)
- Proof that you are legally entitled to work in the UK

To Apply

Please send your CV and a covering letter to Eva Liu (eva@createlondon.org) stating Genesis Young Curator in the title. Your letter should respond to the first five points in the person specification to demonstrate your suitability for the role (no more than 400 words per point).

APPLICATION DEADLINE: Monday 17 December 2018, 12pm

Interviews will take place **during the week beginning 7 January 2019** at the Barbican Centre, which is an accessible building. Please contact us with any specific access needs you may have.