

Art North West FAQs

Application process:

What is the application deadline?

The application deadline is 12 noon, 10 September 2019

Do you accept late applications?

Unfortunately, we cannot accept applications that are submitted after 12 noon, 10 September 2019.

What needs to be included with my application?

All applicants must fill the application form in full. It asks for:

- (1) CV and exhibition history
- (2) An artistic statement
- (3) A rationale: Description of the concept for a proposed project or exhibition, including visual material (up to 10 images of existing work with titles and dimensions and/or up to 8 mins of moving image)
- (4) Specification: How will the exhibition look in the space? What are its key components? How might it be produced? In case of a socially engaged project – who is the audience or participants? Do they have any specific access needs? What is your experience of this kind of practice?
- (5) Details of what kind of support would you benefit from
- (6) Research and implementation: a plan and timetable of how you will research and develop the exhibition, including the production of any new work. Proposed allocation of artist fees, expenses, materials and production budget to a total of £30,000. N.B. Submissions that fail to make an allocation for artist's fees will be ineligible.

Applicants are also asked to fill in a Diversity Monitoring Form which remains confidential. Applicants are also invited to provide an Access Doc for Disabled Artists if necessary– more info about these can be found at <https://www.accessdocsforartists.com/>

How many artworks can I submit?

We cannot accept physical artworks as part of an application. You may submit up to 10 images of existing work and/or up to 8 minutes of moving image.

What mediums are acceptable?

All mediums will be considered.

Can I change / add works after submission?

Unfortunately, the application cannot be amended after submission.

Can I submit a hard copy of my application?

We ask that applications are submitted digitally.

If I work with an artist collective who wish to apply, do we each need to submit an application?

No, one member of the collective can submit an application on behalf of the collective.

Do all members of the collective need to be from the north west?

The majority of the collective should be from the north west, i.e more than 50% if the group.

My proposal includes files that are too large to send via email. Can I submit my proposal in a different way?

You can use WeTransfer to submit your proposal. Please ensure that all files are clearly marked as being part of the same application. Please do not send any physical applications to Tate Liverpool. We will not be able to return any materials.

What is the selection process?

Applications will be reviewed by Tate Liverpool staff and a selection shared with the Selection Panel for their consideration. A shortlist chosen by the panel will then be invited for interview.

When are the shortlisted artists interviewed?

The interviews will take place during the first 2 weeks of October 2019. Exact timings will be confirmed with those invited for an interview.

When and where will the Information Sessions take place?

There will be three Information Sessions with Helen Legg:

Friday 16 August, venue and time tbc

Tate Liverpool, Thursday 22 August, time TBC

Tuesday 27 August, venue and time tbc

Where in the gallery will my work be presented?

The successful applicant will work in collaboration with Tate Liverpool to establish the best space to present the work. However, if shown at Tate Liverpool, we anticipate the work will either be shown in the ground floor Wolfson Gallery or on one side of the fourth-floor galleries.

Eligibility:**How will you know if I am from the north west?**

We are asking applicants to include their postal address in their application. We will confirm residency at shortlist stage if necessary.

I am currently living outside of the north west of England but would move back if I was given this opportunity. Am I still eligible?

We only accept applications from artists and collectives who are currently living and working in the north west of England (Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside).

I was born in the north west. Am I still eligible?

We only accept applications from artists and collectives who are currently living and working in the north west of England (Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside).

I own a property in the north west of England. Am I still eligible?

We only accept applications from artists and collectives who are currently living and working in the north west of England (Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside).

I have a family member/friend living and working in the North West of England. Can I use their address to apply?

No. We only accept applications from artists and collectives who are currently living and working in the north west of England (Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside).

I have been exhibiting my work for 'two' years (<5 years) but am committed to my art practice. Can I apply?

We want to ensure that this opportunity goes to an artist who will benefit from it most. We are therefore looking for someone who has shown a long-term commitment to their practice, having exhibited for a minimum of 5 years.

I live in North Wales. Am I eligible to apply?

Unfortunately, North Wales is not considered part of the north west of England, and therefore artists who are based there are not eligible to apply.

I moved to Liverpool a year ago but have exhibited elsewhere for over 5 years. Am I eligible?

Yes, this opportunity is open to anyone who is currently living and working in the North West of England, and who can demonstrate an ongoing commitment to their artistic practice of a minimum of 5 years.

I did not go to art school. Can I still apply?

Yes, it is not a criterion that the applicant has a degree in Fine Arts or any other qualification. We accept applications from artists from all different backgrounds, as long as they can demonstrate an ongoing commitment of at least 5 years to their practice and are living in the north west of England.

Can Tate staff apply?

Other than Helen Legg and Tamar Hemmes, who are both *Art North West* selectors, and are on the panel, all Tate staff are welcome to apply as long as they meet the eligibility criteria specified.

My practice is not suited to a traditional gallery exhibition. Could the outcome be different?

The 18-month collaboration between the selected artist and Tate does not have to result in a traditional gallery exhibition, but could take the shape of, for example, a community-based project or public art work. It must be realisable within the specified budget and timescale. The outcome will be discussed and agreed with Tate.

When will the exhibition take place?

The exhibition/project will take place in Spring 2021. Exact dates will be confirmed at a later date.

Funding

How is the project funded?

Art North West is supported by the Brian Mercer Charitable Trust.

What is the Brian Mercer Charitable Trust?

Established in 1999, the Brian Mercer Charitable Trust grant funding to projects that encourage and support the development of promising visual artists working within the north west of the England.

Budget

What is the budget?

The budget that Tate Liverpool is dedicating to the development of this new project is £30,000. Standard gallery costs such as art handling and marketing will be covered in addition to this and don't need to be considered in the application.

How do you want artists to submit their budget suggestions?

A budget outline should be submitted as part of the application and should include such potential costs as artist fee, materials, travel, studio space, fabrication, research materials.

Does the budget cover the artist fee?

We feel that it is important for artists to be paid fairly. Artists will therefore be expected to allow for a fee within their budget proposal. Submissions that fail to make an allocation for artist fees will be ineligible.

The selection panel

Who is on the selection panel?

The selectors on the panel are Simeon Barclay (artist), Tamar Hemmes (Assistant Curator, Tate Liverpool), Helen Legg (Director, Tate Liverpool), Charlotte Keenan (Curator of British Art at Walker Art Gallery and advisor to the Arts Council Collection), and Linsey Young (Curator British Art, Tate Britain).

Why were they invited to be on the panel?

Helen Legg and Tamar Hemmes represent Tate Liverpool and will work closely with the selected artist or collective on the development of their project.

Before joining Tate in July 2018 Helen Legg was Director of Spike Island. There she focused on giving opportunities to emerging artists and developed ambitious exhibitions. Previously she was Curator at Ikon Gallery, Birmingham (2005 -2010).

Tamar Hemmes has been working as assistant curator at Tate Liverpool for the past three years where she has worked on collection displays and most recently the gallery's *Keith Haring* exhibition. Prior to this she worked at Mathaf: Arab Museum of Modern Art in Qatar, and on the 12th Gwangju Biennale, South Korea.

As Curator of British Art at Tate Britain Linsey Young has a wealth of knowledge on British Art and is an integral part of the team that develops this part of the collection for Tate. She worked on the curatorial team for the Turner Prize 2018 and the Scottish Pavilion at the Venice Biennale.

Charlotte Keenan is Curator of British Art at National Museums Liverpool, working across the Walker Art Gallery, Lady Lever Art Gallery and Sudley House. She is a member of the 2018-2019 Acquisitions Committee for the Arts Council Collection.

Simeon Barclay is an artist based in Leeds who has exhibited both nationally and internationally. His recent exhibitions include *Simeon Barclay: Life Room* at the Holden Gallery in Manchester (2019), *Art Now Simeon Barclay: The Hero Wears Clay Shoes* at Tate Britain (2017), and the 2016 Liverpool Biennial.

Time commitment

How many hours/days will you expect artists to work with the gallery?

This is an opportunity for an artist/collective to develop a project based on new or existing work for display at Tate Liverpool. The time commitment will depend on the nature of the project and will therefore not be fixed in advance. However, this is not a full-time job and the artist's fee should reflect the amount of time an artist anticipates working to deliver this project. Likewise, the support will be tailored to the needs of the individual. We expect the artist to work closely with various teams at Tate Liverpool in a way that is beneficial to them. Support and expertise within the museum include curatorial, art handling, press and marketing, interpretation, and fundraising.

What else will be expected of the chosen artist/collective?

We will work closely with the selected artist/collective and invite them to take part in elements of the gallery events programme including a Tate Liverpool Patrons events and a public Artist Talk, as well as internal staff briefings.