



Post: Curator, International Art
Reference: TG2553
Band: 3L
Department: Tate Modern Division
Contract: Permanent
Hours: Full-time
Reporting to: Senior Curator, International Art
Location: Bankside, London

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

You can find further information about Tate on our website: www.tate.org.uk

Purpose of the Job

You will help Tate to fulfil its ambition of rethinking the history of modern and contemporary art through the presentation and integration of film and time-based media in exhibitions, collection displays and in the Starr Cinema, corresponding to the museum's wider strategy and ambitions as well as contributing and supporting the strategy for representing film and time-based media in the Collection.

Main Activities/Responsibilities

Exhibitions, collection displays & programmes

Within the context of Tate Modern's programme, you will:

- Advise the Director of Exhibitions & Programmes on priorities for an imaginative and ambitious film programme at Tate Modern.
- Draw upon art historical and curatorial expertise to conceive, research, develop and deliver film programmes and collection displays as well as special projects which appeal to a broad audience and enhances Tate Modern's reputation for scholarship and quality, and contribute to the programme strategy.
- Lead, co-ordinate and manage project teams according to the project planning process to ensure efficient and cost-effective delivery of projects.

- Lead, coordinate and manage a programme of films and multimedia by liaising with Tate Curators and external film programmers and collaborators ensuring maximum alignment with Tate Modern's wider narrative.
- Negotiate loans and liaise with artists, collectors, public and private institutions.
- Hold responsibility for establishing and maintaining key schedule dates for every project.
- Hold responsibility for project budgets; drawing up, managing and monitoring accurate detailed budget estimates for expenditure and income, to obtain best value without compromising high standards of presentation.
- Collaborate with Tate staff on the content of film programming and related events, and its logistical, administrative and marketing needs.
- Write informative, accessible and scholarly texts for Tate exhibition catalogues; edit exhibition catalogues.
- Write accessible gallery wall texts and captions.
- Write and present project descriptions for Tate Trustees, Tate Modern Council, funding bodies.
- Lead tours and presentations of displays and collection exhibitions.

Acquisitions

Within the context of Tate Modern's acquisition programme, you will:

- Advise the Director of Collection, International Art on priorities for the collection of film, video and other audio/visual material, in all regions supporting the work of other specialist regional curators.
- Research and propose acquisitions in the field of film, video and other audio/visual material.
- Attend and contribute to the bi-weekly International Acquisitions Monitoring Group.
- Negotiate acquisition terms and contracts with vendors; follow internal acquisition procedures; ensure proper liaison and communication within Tate during the acquisition process.
- Write informed and accurate texts about acquisition proposals for the Trustees and for funding bodies.
- Make presentations within Tate and to external bodies in relation to acquisitions.
- Maintain and develop an appropriate network of contacts among artists, artist estates, gallerists, collectors and potential patrons, working closely with the Development department.
- Maintain and develop awareness of art market and current valuations.

Research

Within the context of Tate's research programme and goals, you will:

- Draw upon art historical and scholarly expertise to carry out research for Tate's areas of strategic priorities.
- Develop research areas that articulate and build on transnational connections.
- Present research and critical thinking on art historical and museological issues for the benefit of the wider research culture at Tate and beyond through participation in conferences and symposia, published and online material and public debate.

- Contribute to Tate's Research Strategy and publishing projects to ensure that curatorial expertise is valued, articulated and developed.

Management and administration

To assist with the smooth running of the department and to contribute to the achievement of departmental goals, you will:

- Contribute to a sense of common purpose and direction and an ethos of collaboration within the department, as well as an environment in which learning is valued.
- Work collaboratively in a spirit of inclusivity with colleagues across many different departments including Tate Publishing, Marketing and Audiences, Press, Learning, Tate Exchange.
- Foster inter-disciplinary and trans-historical curatorial practice
- Line-manage Assistant Curators and temporary staff as well as supervising contractors as required.
- Undertake Tate advocacy, including attending Tate events where appropriate.
- Participate in recruitment when required.

General

- Give expert advice to external bodies, as required.
- Write project descriptions for, and present to a range of audiences such as Tate Trustees, Tate Modern Council, and funding bodies.

Person Specification

Essential

- Expert knowledge in international art, with a knowledge and interest in film and time-based media.
- Excellent writing skills with experience of making art accessible for wider audiences and an ability to write for a specialist readership.
- A relevant degree or equivalent experience in the history of art or related field.
- Proven curatorial experience with a track record of devising and delivering exhibitions or projects
- A collaborative approach to team working, including the ability to forge strong relationships with colleagues across the organisation.
- Excellent organisational skills including demonstrable ability to plan and deliver projects on time and to budget.
- Ability and willingness to travel internationally and to attend out of hours functions, as required, to meet Tate's objectives.
- High degree of computer literacy – knowledge of Windows-based applications, able to use word processing, database, spreadsheet, Internet and email applications
- Awareness of, and commitment to the issue of equality and cultural diversity as they affect the work of a major museum.
- An interest in and commitment to the work of Tate.

Summary of Terms and Conditions of Employment

Type of Contract

This appointment is offered on a permanent contract.

Working Hours

This post is offered on a full-time contract working 36 hours per week – Monday to Friday.

Salary

An appointment to this post will be made at the minimum of the band at £33,106 per annum.

In addition, this post will attract a market rate allowance of £3,000 per annum.

Annual Leave and Public Holidays

Annual leave is 25 working days per annum rising to 27 working days per annum after three years' service. In addition, we offer paid time off for the 8 public holidays and 1 Tate day (on 24 December when the galleries are closed).

Pension Benefits

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **Alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at www.civilservicepensionscheme.org.uk
- **Partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

Other Discretionary Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.

- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

Diversity and Inclusion

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **Sunday, 26 January 2020 by midnight.**

Our jobs are like our galleries, open to all.

