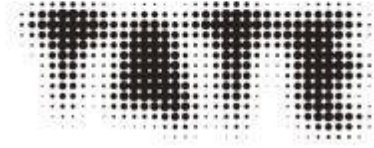


Brooks International Fellowship

Programme 2022



Open Call

Tate, in collaboration with Delfina Foundation, invites applications for the Brooks International Fellowship Programme 2022. Now in its seventh year, the programme will enable two visual arts professionals to work with Tate colleagues in London for six months commencing April 2022, complemented by activities at Delfina Foundation. During this period, each Fellow will be part of a Tate team, actively participating in gallery projects and discussions, with special access to Tate's programme, collection, staff and wider networks.

The Fellows will reside at Delfina Foundation, where they will contribute to its own programme by presenting on their research or practice to a range of audiences and contributing to Delfina Foundation's public programme. Fully funded Brooks International Fellowships are made possible by the generous support of the Rory and Elizabeth Brooks Foundation.

Programme background

The Brooks International Fellowship Programme was founded in 2014 and is fully funded by the Rory and Elizabeth Brooks Foundation. Since 2014, Tate and Delfina Foundation have hosted 14 Brooks International Fellows from Argentina, Thailand, Germany, France, India, Barbados, Mexico, Brazil, Portugal, Netherlands and Pakistan.

About Tate

Tate's vision is to champion art and its value to society. We do this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day. Tate is developing its work internationally, collecting and showing art from as wide a geographical reach as possible, deepening knowledge through international research, and engaging with a global community of artists, curators, researchers and visual art practitioners.

To learn more about Tate please visit www.tate.org.uk

About Delfina Foundation

Delfina Foundation is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners. Delfina Foundation's residency programme is structured around seasons, which are: open - dedicated to supporting independent projects without particular outcomes or thematic - concentrated on specific issues or ideas. Ongoing themes include 'The Politics of Food', 'Performance as Process', the 'Public Domain' and the 'Arts, Science and Technology'.

For more information about the Delfina Foundation and its programme please visit www.delfinafoundation.com

2022 Brooks International Fellowship opportunities

In 2022, there will be two Brooks International Fellowships; one Fellow will be hosted in Tate's Learning and Research Division, and one will be hosted in Tate Modern's Curatorial Department.

The successful candidates will each receive:

- A six-month Fellowship commencing in April 2022, based at Tate in London, UK, with supported travel to Tate sites and other UK cultural institutions;
- Participation in the residency programme at Delfina Foundation, including accommodation at its residency in central London;
- Economy return flights, visa support, local travel card, a stipend and materials budget;
- Access to Tate's collection, archive, staff and networks;
- Opportunities to present on their practice at Tate and Delfina Foundation events, and contribute to wider activities at both organisations;
- Opportunities to collaborate and convene with Tate and Delfina Foundation colleagues and exchange with wider UK partners in the British art sector.

Brooks International Fellowship in Tate Research and Interpretation

The Brooks International Fellowship Programme is offering an exciting six-month opportunity for a Fellow to work in the Research Department in collaboration with the Interpretation team. Both teams are responsible for the editing and publication of collection texts, working closely with Curatorial teams at all Tate sites on the production of new texts.

We are looking to conduct research into the history of Tate's collection interpretation (including catalogue entries, wall captions, summary texts) to identify and reckon with the ways in which it has perpetuated racism, imperialism and white supremacy, and has marginalised or erased individuals, communities and histories. The ultimate aim is to be able to share this research with – and make it relevant to – Tate's audiences, especially online, and so we would like to test different approaches not only to the research, but to its presentation digitally.

This project, which builds on existing work in this area led by the Research and Interpretation teams, would also allow the researcher to engage with curatorial subject specialists, records managers and editors, while also working with the Digital team responsible for the presentation of artworks and texts online.

We are particularly interested in historiographic analyses of texts relating to individual artworks or groups of works in whatever area of the collection (British or international, historic or modern). Autoethnographic approaches – drawing upon the researcher's lived experience relative to the works and texts under consideration – would be especially valuable. We are also open to exploring the relevance of artistic methodologies to the analysis of word-based interpretation and to the presentation of the research digitally.

For this Fellowship, Tate is interested in candidates living outside of the UK with existing research in this, or a related subject, who would bring their perspectives into dialogue with Tate and Delfina Foundation and will jointly devise and deliver the research programme with Tate's Research and Interpretation teams.

Application requirements

To apply for the fellowship in Tate's Research and Interpretation teams, candidates will need to meet the following requirements:

- Experience of textual and contextual analysis of written material
- Interest in museum collections and their interpretation
- Understanding and experience of the ways in which racism, colonialism and white supremacy manifest themselves in institutional systems, structures and communications

- Understanding of the ways in which racism, colonialism and white supremacy have been perpetuated through Western-dominant art histories
- Willingness to engage with material relating to racism, colonialism and white supremacy and the institutional structures that support them
- Good working knowledge of English language
- Proven ability and willingness to work collaboratively and across teams
- Ability to commit to being in London from beginning of April to September 2022

Brooks International Fellowship in Tate Modern's Curatorial Department

The Brooks International Fellowship Programme is offering an exciting six-month opportunity for a Fellow to work alongside Osei Bonsu (Curator, International Art) and other colleagues in Tate Modern's Curatorial Department to explore the networks of pan-African modernism.

We are seeking a researcher who will focus on the networks of pan-African Modernism in the second half of the 20th century. Researching existing works in Tate's growing collection of modern African and African diaspora art, the researcher will be exploring an expansive yet overlooked area of art history within the context of an international museum.

Since the launch of Tate's Africa Acquisitions Committee in 2011, Tate Modern has continued to expand and deepen its engagement with African art and its multiple histories. Through continued research of colleagues and external collaborators, Tate seeks to be a space in which professional exchange and critical frameworks are supported and encouraged. During the decades of decolonisation in the 1960s and 70s, African artists became increasingly active in struggles to define a political and cultural vision of pan-Africanism and forge new relationships of solidarity among citizens of Africa's vast diaspora. Within this context, artists combined diverse local artistic traditions and innovative approaches to modernism that gave form to the rhetoric and ideologies of decolonization, nationalism, negritude, and pan-Africanism. In looking at art produced within the networks of pan-African modernism, we discover a tapestry of modernism woven from diverse multi-cultural threads, practices, and subjectivities that continue to shape and reshape narratives of art and its histories.

The fellowship presents an opportunity to work closely with Tate curatorial colleagues to support new and ongoing research while contributing the broader landscape of museum and curatorial practices. The researcher would be involved in mapping connections between Africa, Europe, and the Americas, considering the influence of key exhibition histories, cultural festivals, and journals. They will be focused on examining the discursive field of artistic transactions and translations that have contributed towards the developing field of modern African art history as well as connected fields of visual culture studies, Black studies, and museum studies. We welcome investigations on the connections between post-colonial schools and artistic movements, pan-Africanism liberation movements, postcolonial and decolonial approaches to theory, as well as discourses of African art in international museums and galleries.

This opportunity would allow the researcher to:

- Host knowledge exchange opportunities and present new approaches
- Develop an understanding of how research operates within the framework of a large-scale museum with multiple departments
- Learn from curatorial specialists and have access to staff members across Tate Modern's Curatorial Division and its International Art Team
- Build new professional relationships with colleagues across the museum, offering research and support towards the development of projects
- Build on an ongoing area of research and contribute towards art historical understanding and capacity
- Contribute towards discussions around how histories are shaped and contextualised within the museum

For this Fellowship, Tate is interested in candidates with an interest in art from African and the African diaspora, especially those based on the continent. Applicants will have experience in related fields of research such as decoloniality in the context of arts and culture, histories of the Black Atlantic, cultural studies, art and social practices.

Application requirements

To apply for the fellowship in Tate Modern Curatorial, candidates will need to meet the following requirements:

- Interest in models of transnational research in the context of the museum collections and their interpretation
- Understanding of the ways in which plural histories of modernity and modernism have shaped the museum context
- Understanding of postcolonial and decolonial theory in relation to art historical discourses of African and African diaspora art
- Good working knowledge of English language
- Proven ability and willingness to work collaboratively and across teams
- Ability to commit to being in London from beginning of April to September 2022

Application process

Please apply via Tate Vacancies, using the Application Form relating to your chosen Fellowship. Completed forms must be sent to international.fellowships@tate.org.uk by 6pm GMT, 9th January 2022. CVs will not be accepted.

Timetable

- Closing date for applications: 9th January 2022, 6pm GMT
- Interview times confirmed: 14th January 2022
- Zoom interviews with shortlisted candidates: between 17th and 21st January 2022
- Successful candidate notified: 24th January 2022
- Fellowship period: April to September 2022

Please note the residents at Delfina Foundation are provided single occupancy rooms for the duration of the Brooks International Fellowship Programme. Occasional, short visits from residents' family members are permitted by prior arrangement.

Please direct any queries relating to this opportunity to international.fellowships@tate.org.uk