



Job description

Job title: Sculpture & Installations senior Conservation Technician -TB Re Hang

Department Conservation TG3243

Contract Fixed Term (part time)

Salary £26,959 (pro rata)

Hours 21.6 hours per week

Location London

Reporting to Tate Britain Conservator

About the role

To provide technical support to the sculpture team for the conservation, preservation and use of works of art in Tate's Collection and care, and to handle, prepare and maintain artworks and their associated components for safe storage, transit, installation and display. Carry out case specification, assessments and repacking to allow movement of artworks to DH. Specifically for the TB Re Hang

About your team

Sculpture and Installation art covers single sculptures to full room multi component artworks, they can be made of any material and combination of materials from metal to plastics to flora and fauna, the artworks can be static or kinetic

The Sculpture and Installation Art conservation team is responsible for the preservation, acquisition, exhibition, display and loan of these artworks. We are a team of conservators and senior conservation technicians who work across these areas of responsibility.

The team is part of the Conservation Department. The Conservation department provides specialist conservation services to support the programme across Tate and is one of four departments in the Collection Care division. Specialist areas, in addition to sculpture and installations, include Paintings, Frames and Workshop, Time Based Media, Paper and Photographs, Conservation Science and Preventive Conservation. The department is led by the Head of Conservation - together, the department brings excellence and innovation to the care of Tate's Collection, preventing damage and deterioration and ensuring that the Collection is available for future generations to enjoy.



What you will do (Main Duties and Responsibilities)

Provide technical expertise for Sculptural artworks in Tate's Collection and care

- Be innovative in approaches to solve complex art installations
- The adaptation of older packing to Conservation standards.
- Formulate innovative approaches to solve complex technical problems
- Create and update records for Tate's Collection Management System (TMS) and Conservation records.
- Advise staff at all levels on technical requirements for works of art.

Collections Care and Preventive Conservation Activity

- Active involvement in the design, development and use of long-term collection care procedures, including those for packing, transport, storage, display and installation.
- Maintain an organised workplace including equipment maintenance.

Support for Tate programmes

- Provide accurate time and cost estimates for your activities.
- Organise and deliver technical input on time and within budget for agreed projects.
- Provide recommendations for artworks including transport, handling, installation and display of artworks
- Overseeing the movement and installation of works
- Create and document display specifications and associated activity.
- Support workplace activity and implement required Health and Safety measures.

Management, Supervision and Training

- Contribute to programmes of training and development for Tate staff, interns, and others as required.
- Support the Conservation department's management team in reviewing, improving and implementing procedures and policies.

Public and Professional Activities

- Keep up-to-date on current thinking and best practise in own specialist field through Continuing Professional Development.
- Share knowledge and expertise with colleagues.

What you will bring to the team

- A relevant technical qualification or equivalent work experience.
- Experience working on installations
- Experience of working with a range of structural materials including wood, metal and plastics
- Desirable to have machine shop training or qualification
- A pragmatic approach to problem solving with consideration of practical and ethical issues.
- Proven experience providing specialist technical advice for artworks, handling and packing
- Experience in creating case specifications and in documenting display specifications.



- Effective interpersonal and communication skills.
- Organisational, time management and planning skills with the ability to work well under pressure and prioritise workload to meet deadlines.
- Ability to work effectively within a large and complex organisation, as a part of a team or alone.
- An understanding of the principles of equality and diversity in relation to learning and the ability to apply these in practice at work
- Knowledge of the COSHH regulations and requirements to support documentation
- An interest in contemporary art and a commitment to the work of Tate.
- Experience working in a museum or gallery.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.



Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **30 June 2022 by midnight. Interviews will be held in August.**

