



Post: Collection Registrar
Reference: TG2129
Band: 3L
Department: Collection Management - Registrars
Contract: Fixed Term to January 2020
Hours: Full-time
Reporting to: Registration Manager
Location: Millbank, Southwark and Bankside London

Background

Our vision is to act as a champion for art in society. We do this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

Tate is a British institution with an international outlook. Tate is recognised as one of the leading art organisations in the world, welcoming over 7 million visitors a year to its renowned programmes of exhibitions, displays and learning. Tate holds the national collection of British art from 1500 and the national collection of international modern and contemporary art from 1900, including works of art, library and archival material.

At the heart of Tate is the collection, currently numbering over 70,000 works spanning five centuries and providing a magnificent resource for all four Tate galleries as well as for galleries and museums regionally, nationally and internationally. The collection is shared with as wide an audience as possible and is constantly being developed and added to, consolidating it historically and tracking contemporary art as it evolves.

Collection Care

Collection Care's mission is to manage, preserve and enable access to Tate's collections in both physical and digital format. The division carries out Tate's legal responsibilities for the care of its collections, for the benefit of the public, now and in the future. Its operations embrace the management and care of Tate's art, archive and library collections and the facilitation of Tate's programmes of acquisitions, exhibitions, displays, loans and international touring. Collection Care comprises three departments: Collection Management, Conservation and Library, Archive & Collections Access. It manages storage facilities and provides access to art works held in storage by appointment and to the Library, Archive and Prints & Drawings collections through its Reading Rooms' services.

Collection Management

The Collection Management department brings excellence and innovation to the care of Tate's collections. The department is responsible for the logistical, legal, practical and technical aspects of looking after, moving, recording and installing the works of art in Tate's care and for facilitating the delivery of Tate's programme. Collection management holds the inventory of all works of art in the collection and is the guardian of information on the display and movement of works across Tate sites and for loans out to national and international partners and galleries. The department comprises the Art Handling, Registrars and Photography teams and is responsible for managing Tate's storage facilities.

You can find further information about Tate on our website: www.tate.org.uk.

Purpose of the Job

To manage and co-ordinate all registrarial procedures relating to the care of Tate's collections and its programmes of acquisitions, displays and loans. The postholder will be required to hold responsibility for one of these areas, in this instance Acquisitions, alongside capacity building for sharing collections, but also work flexibly to provide cover in others.

The role is connected to and supported by the Ferryman Project programme of work sharing William Stott of Oldham's *Le Passeur*, which promotes exchange and will see a range of exhibitions, training events and loans sent across the UK. Exhibitions will include learning and participation activities. The programme creates opportunities for audiences to learn about and enjoy the work of William Stott of Oldham and other British artists involved in the school of British Impressionism, plus collections that hold their work across the nations and regions of the UK. The programme, and this role, is supported by the Heritage Lottery Fund and Art Fund.

Main Activities/Responsibilities

Movement of Artworks and Related Items

- Co-ordinate internal job requests and schedule transport for the movement of objects between and within Tate sites and external locations.
- Work closely with colleagues in the Art Handling and Conservation departments to ensure that artworks are packed, moved and installed safely and in accordance with Tate policy and procedures.
- Procure and arrange transport in compliance with Tate's framework agreement and liaise closely with agents over packing, handling and other requirements.
- Supervise the tracking of all artwork movements between multiple locations.
- Make courier arrangements and act as a courier when required.
- Manage import/export arrangements, customs procedures, security clearance, government indemnity and commercial insurance.
- Verify that borrowing institutions meet all requirements for insurance cover, security, handling, display and environmental conditions, as required.

Support for Tate's Programmes

- Communicate and manage the registrarial processes to implement and deliver Tate's programme in a specified area, within budget and to agreed deadlines.

- Co-ordinate all requests for objects for display/ loan/ potential acquisition and liaise with colleagues in other departments, including Art Handling, Conservation, Curatorial and Photography, over suitability and availability of individual works.
- Manage the preparation of documentation and/or presentation of artworks to support decision making at committees, including Programme Planning Group, Loans Group, Collections Group and Collection Committee.
- Liaise with other Tate departments and with borrowers, lenders, donors, dealers and artists to negotiate contractual agreements.
- Draft contractual letters and scrutinise insurance and legal documents, including loans and acquisition agreements.

Documentation and Inventory

- Create and update records in Tate's collection management system for concise cataloguing, valuations and internal/ external object moves.
- Supervise the quality of data in the collection management system to ensure that object location and component information for artworks is up-to-date, accurate and complete.
- Plan and implement physical inventories and audits.
- Ensure that all paper and electronic records are kept in accordance with Tate's statutory obligations under the Public Records, Data Protection and Freedom of Information Acts and other relevant legislation, in liaison with the Gallery Records team.
- Provide reports and statistics to the Registration Manager, Head of Collection Management and others, as required.

Standards and Procedures

- Safeguard works of art in Tate's care by monitoring the implementation of Tate's policy for care of the collections, ensuring that all relevant legal requirements and international conventions are complied with, as well as non-legislative guidelines.
- Make an active contribution to the development, implementation and communication of new registrarial policies and procedures.
- Train and support colleagues in Collection Management and other departments in the use of agreed procedures.

Budget Management

- Hold responsibility for a specified area of expenditure, including monitoring and forecasting.
- Ensure that invoices are raised in a timely fashion.

People Management

- Supervise casual staff to ensure the delivery of an efficient and high quality registrarial service.

Teamwork

- Work flexibly as part of the wider Registration team under the direction of the Registration Manager.
- Participate in the provision of the Prints and Drawings Room service including assisting visitors, answering enquiries and carrying out invigilation.

Person Specification

Essential

- Educated to degree level or able to demonstrate the equivalent level of knowledge and thinking ability gained through experience.
- Significant experience of working as a registrar within a major museum or gallery with proven experience in dealing with contracts or other legal agreements.
- Experience of supervising complex tasks and the ability to solve problems pragmatically and through negotiation, prioritising the care of works of art.
- Experience of working to national/international museum standards for transportation, packing, handling and environmental requirements, including good knowledge of government indemnity and commercial insurance.
- Able to work accurately, pay attention to detail and apply your judgement with a commitment to quality control.
- Proven experience of auditing, documentation and cataloguing, including using a collection management database.
- Good numeracy skills and experience of producing statistical reports.
- Highly effective organisation and planning skills - the ability to remain calm and focussed while working under pressure.
- Flexible approach, able to work as part of a multi-disciplinary team and on your own initiative.
- Strong interpersonal skills, with the ability to communicate diplomatically and effectively at all levels, both internally and with external contacts.
- An ability to supervise volunteers.
- An understanding of the principles of equality and diversity in relation to collection management and the ability to apply these in practice at work
- An interest in and commitment to the work of Tate.

Desirable

- Experience of supervising or managing staff or volunteers.
- Knowledge of UK customs requirements and procedures.
- Experience of using TMS (The Museum System).
- Knowledge of British and/or modern and contemporary international art focussing on works on paper.
- Knowledge of printmaking techniques.

Summary of Terms and Conditions of Employment

Type of Contract

This appointment is offered on a fixed-term contract to January 2020.

Working Hours

This post is offered on a full-time contract working 36 hours per week – Monday to Friday. This role may require some flexible working, including evenings and weekends.

Salary

This post is graded on Band 3L of the Tate pay scales.

An appointment to this post will be made at the minimum of the band at £31,742 per annum.

A review of pay is undertaken annually at Tate through negotiation with the recognised trade unions. Any increases to individual salaries, will be subject to the terms of Tate's annual pay settlement and will be applied from 1 April.

Annual Leave and Public Holidays

Annual leave is 25 working days per annum rising to 27 working days per annum after three years' service. In addition, we offer paid time off for the 8 public holidays and 1 Tate day (on 24 December when the galleries are closed).

Pension Benefits

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at www.civilservicepensionscheme.org.uk
- **partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

Other Discretionary Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.

- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 5 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

Diversity and Inclusion

Tate is proud of its commitment to diversity and inclusion. We aim to improve diversity and create an inclusive culture at Tate through a process of organisational change to make diversity part of everything we do. Tate expects all of its employees to contribute to this aim as part of their role.

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **28 November 2018 by midnight**. Interviews to be held on **6 & 7 December 2018**.

Our jobs are like our galleries, open to all.

