



Job description

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| Job title | Photographer |
| Department | Collection Management, Collection Care |
| Contract | Fixed term until 2024 |
| Salary | £26,959 per annum |
| Hours | 36 hours per week |
| Location | London, with travel to regional sites |
| Reporting to | Photography & Imaging Manager |

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

You can find further information about Tate on our website: www.tate.org.uk

About the role:

Are you an experienced photographer with an interest and commitment to providing technically accurate, high quality and engaging images in a cultural heritage setting? This role presents a chance to utilise your photography and imaging skills in a unique and specialist environment, working with an exciting range of subjects from works of art to architecture to events and editorial assignments.

About your team

Tate Photographers are responsible for providing the highest quality of photography and imaging services across Tate, working within the Collection Care Division and more widely with Curatorial, Communications, Development, Digital, Audiences, Learning and Tate Enterprises. Working in the studio and on location we respond flexibly and creatively to briefs, bringing excellence and innovation to a collaborative and supportive team. Tate Photography also manages and preserves the varied assets it creates, making images accessible to all through diligent administration of our DAMS.

The Collection Management department is responsible for the inventory of all works of art in the collection, the logistical, legal, practical and technical aspects of looking after, moving, recording and installing the works of art in Tate's care and for facilitating the delivery of Tate's programmes. Comprising of the Art Handling, Registrars and



Photography teams, we work together closely and are responsible for managing Tate's storage facilities.

What you will do (Main Duties and Responsibilities)

- Photograph and visually record all works of art in Tate's Collection, including its Library and Archive Collections.
- Provide Conservation Imaging (for example Raking Light, UV, IR, Transmitted Light, X-Ray, high resolution details).
- Document a variety of non-collection subjects to produce architectural, archival, communications, editorial and commercial imagery.
- Responsible for editing, processing and maintaining master files in a colour managed, non-destructive workflow. Upload and retrieve images to/from the Digital Asset Management System.
- Prepare and supply professionally printed material.
- Co-ordinate workload and resources using shared calendar to book equipment and/or studio time. Maintain studio facilities, equipment, materials and other shared departmental resources, reporting any concerns or faults.
- Deliver highest standards of quality and technical expertise in all photographic imaging and services, keeping informed of current developments in the field. Raise opportunities for personal training and development and contribute to the development of others as required.
- Support the implementation and communication of photography policies, procedures and expertise, liaising with Tate staff and external individuals as appropriate including artists, lenders and donors.
- Implement Health and Safety measures pertaining to the requirements of the job and safeguard works of art in Tate's care, applying Tate's policy for care of the collections.

What you will bring to the team

- Proven professional photography experience, ideally working in a heritage, medical, educational or equivalent environment; the ability to photograph 2&3D subjects, architecture, events and people, using both available and artificial light.
- Technical proficiency in digital imaging technology and applications, awareness of non-destructive editing techniques, batch processing and an ability to keep up to date with developments in imaging workflows and guidelines.
- An understanding of colour management and its application to photographing works of art
- Demonstrable organisational and time-management skills with the ability to work well under pressure and prioritise workload to meet deadlines.
- Commitment to delivering work to a consistently high standard, paying meticulous attention to detail in order to meet briefs and institutional standards.
- Ability to work collaboratively with a diverse range of colleagues and external partners, treating all with dignity and respect whilst clearly communicating technical concepts or negotiating the remit of a brief.
- A 'can-do' attitude, seeing challenges as an opportunity for development and collaboration. Using your initiative to solve issues and seeking assistance when appropriate.



- Willingness to work flexibly between locations, and to travel or work out of hours where required.
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Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 5 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK



You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.



The closing date for the submission of completed application forms is 22 March 2022 by midnight. Interviews are scheduled to be held week commencing 11 July 2022.

