



Job description

Job title	Assistant Curator, Displays
Department	Curatorial
Contract	Fixed term for 12 months
Salary	£30,848 per annum
Hours	36 hours per week
Location	Tate Britain, Millbank, London
Reporting to	Project Curator and Manager, Commissions

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

In 2023 the Tate Britain Collection Displays were rehung for the first time in ten years and include over 800 works by over 350 artists spanning six centuries. Alongside the most celebrated artists, the galleries contain contemporary 'interventions' which are artworks that expand the story of British art told at Tate Britain. Current interventions discuss queer histories; women's movements; stories relating to colonialism and transatlantic slavery; and artists of

African, Caribbean and Asian heritage. The Assistant Curator, Displays, will work with a group of Curators from Tate's Historic, Modern and Contemporary teams, and Project Curator and Manager, Commissions, to develop and deliver future interventions.

The interventions will comprise Tate Collection works, commissioned artworks, and archival displays.

The Assistant Curator, Displays, will also work across the Collection Displays more widely, supporting Tate Britain Curators to deliver and make changes to collection displays; and to write interpretation and summary texts.

About your team

The curatorial team at Tate Britain is responsible for researching and delivering loan exhibitions, Collection displays, film and performance programmes, commissions and events, as well as researching and building Tate's Collection. The programme is delivered in collaboration with specialist departments from across Tate including Collection Care, Visitor Experience and Audiences, Learning and Interpretation, as well as a range of external partners.

What you will do

Working within the framework of the Collection Displays and programme of other agreed displays, you will:

- Work with Historic, Modern and Contemporary Curators to plan and realise interventions (collection works, loans and/or commissions) in the Collection Displays
- Meet at regular intervals with Project Curator & Manager, Commissions; Director of Exhibitions & Displays; and Director, Tate Britain, to communicate changes to Collection Displays and the development of new intervention projects
- Support the Curators of the Collection Display Curators with new additions such as swaps in or loans
- Liaise internally and externally to coordinate loans for intervention displays or new additions to the Collection Displays
- Work directly with artists to develop any commissioned interventions, or to communicate the display of their works in the Collection Displays
- In the case of commissioned projects, manage relationships with external suppliers (designers or fabricators) to produce artworks
- Research and contribute to interpretative materials for display projects
- Produce loan letters and maintain project documentation both electronically and with paper files
- Maintain the budget for intervention projects and contribute to the preparation of budget estimates by requesting quotes, and processing invoices
- Add to lists of works, both Collection and loans, and project data on The Museum System database (TMS)
- Develop and refine installation layouts with Curators
- Act as the first point of contact between Tate departments (such as Art Installation teams, Visitor Engagement and Communications, Interpretation and Press) in accordance with intervention display projects

Administration and Management

- Answer enquiries from visitors and colleagues in relation to displays
- Lead tours and deliver talks and presentations as required
- Supervise interns or volunteers when required
- Undertake administration-related tasks and projects when needed

Research

Within the context of Tate's display-related research and broader research programme, and working with other team members as required, you will:

- Develop an excellent knowledge of Tate Collection Displays to inform your work
- Develop a strong knowledge of Tate Collection
- Contribute to artwork, artist and archival research in connection with new interventions and display projects
- Participate in Tate research activities, including seminars, conferences and events
- Update Tate's database (TMS) with newly displayed artworks
- Write short texts, board notes and provide other types of writings around the Collection as required

What you will bring to the team

- Broad knowledge of British art and British social history
- A demonstrable interest in diversifying the stories we tell through art
- Strong knowledge of contemporary artists and practices
- Educated to degree (or equivalent) level or able to demonstrate equivalent knowledge and thinking ability gained through experience
- Awareness of issues of equality and cultural diversity as they affect the work of a major museum
- An interest in and commitment to the work of Tate
- Proven track record of collaborative and team-based working
- A highly organised approach to work and demonstrable ability to work under pressure and to manage and meet deadlines
- Proven ability to work on a number of projects at the same time with meticulous attention to detail
- Well-developed writing and interpersonal communication skills
- Demonstrable ability to work under own initiative
- Ability and willingness to travel and to attend out of hours functions, as required, to meet Tate's objectives
- Computer literacy – ability to use word-processing, internet, email, databases and spreadsheet applications to support own workload

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.
- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 31 May 2024 by midnight. Interviews will be held in June 2024.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

