



Job description

Job title	Curator, Exhibitions and Displays
Department	Programme Team, Tate St Ives
Contract	Permanent
Salary	£30,106 per annum
Hours	Full-time, 36 hours per week
Location	Tate St Ives, Cornwall
Reporting to	Head of Programme Management
Responsible for	Assistant Curator, Exhibitions and Displays

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate, Tate St Ives, Tate Britain, Tate Modern, Tate Liverpool and Tate St Ives), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

You can find further information about Tate on our website: www.tate.org.uk

About the role

To support the Director, and Head of Programme Management on the development, planning and delivery of Tate St Ives's programme of exhibitions and displays of modern art in line with the gallery's artistic, audience and financial objectives. To take a lead role on programming and research relating to the histories of modernism and St Ives, as well as the work and legacy of Barbara Hepworth.

About your team

Tate St Ives's vision is to be a valued part of Cornwall, offering life-changing experiences through its ambitious and internationally recognised programme. Building on the success of its recent capital refurbishment and extension in late 2017, Tate St Ives is now able to present exhibitions and displays focusing on the history of Modern Art and St Ives year-round. It also accommodates a comprehensive modern and contemporary exhibitions and events programme with a wide range of opportunities for audience engagement and learning. Tate St Ives acts as a vital local resource in Cornwall as well as an international centre of art and exchange and was awarded the highly prestigious Art Fund Museum of the Year Award 2018.

Tate St Ives manages the Barbara Hepworth Museum and Sculpture Garden, which has been owned and run by Tate since 1980. It contains the largest group of Hepworth's works, permanently on display at Trewyn Studio and garden where she lived and worked from 1949 until her death in 1975. Tate was also gifted Hepworth's second studio, the Palais de Danse

in 2015. A capital campaign is currently underway to restore and reactivate the building, a nationally important artistic heritage site, for inclusive public use.

What you will do

Exhibitions and Collection Displays

- Maintain and develop a high level of specialist expertise in modern British art and a broad knowledge of global modern and contemporary art.
- Thinking critically about global social and cultural concerns through the lens of the local, conceive, plan, and deliver a major rehang of the collection displays every 4-5 years (the next being in 2025) alongside a regular refresh of the displays through swaps and loans.
- Conceive, manage, and deliver temporary exhibitions of artists relating to modernism and St Ives as well as artists and/or topics within the histories of global modernism that have resonance within the context of the Tate St Ives programme.
- Oversee the preparation of displays and exhibitions, including negotiating loans, selection of artists and/or works from the Tate collection, researching provenance and values, liaising with artists, agents, dealers, and other curators.
- With the Director of Tate St Ives, develop and maintain relationships with the estates of artists associated with modernism and St Ives.
- Working with the Technical Manager and Registrar at Tate St Ives, and Collection Care in London, co-ordinate and monitor the installation and de-installation of works, as well as loans in and out, ensuring that appropriate insurance arrangements are in place.
- Act as a cost centre manager in drawing up, managing, and monitoring budget estimates for expenditure and income, to ensure that displays, exhibitions, and other projects come in on time and within budget.
- Participate in Acquisitions Monitoring Group (MG2) that focuses on the acquisition of Post-1900 British art.
- Accurately record data on The Museum System database (TMS), Tate's Collection and exhibition management system.
- Lead on the effective management of related UK and international tours and collaborations, including managing budgets, contracts, and logistics.
- Collaborate across teams to ensure the effective delivery of all aspects of the exhibition and displays programme and work with Learning Curators in devising and delivering related interpretation and resources.
- Manage the production of exhibition-related publications, including image research and copyright clearance, and limited edition prints as required.
- Act as the primary contact for all external research enquiries relating to these histories of modernism and St Ives.

Barbara Hepworth Museum and Sculpture Garden and the Palais de Danse

- Oversee the Barbara Hepworth Museum and Garden (BHM) in terms of displays and loans.
- In conjunction with the Curator of Interpretation and Learning team at Tate St Ives, oversee an ongoing programme of interpretation and public programming.
- Actively participate in the BHM Steering Group led by the Head of Programme Management.

- Liaise and work closely with Collection Care in relation to the ongoing care and maintenance of works in the BHM.
- Working with the Director, and Head of Programme Management, conceive and implement a longer-term programme plan for the Palais de Danse that deepens public understanding of and engagement with Hepworth's life and work.

Research and Development

- Engage in scholarly debate on modern British art and maintain awareness of wider debates in global modern art to facilitate programming that is responsive to local, national, and international conversations.
- Contribute to Tate's overall research programme and engage with the Research Centre of Tate St Ives.
- Maintain and develop a wide range of professional contacts in the field amongst relevant collectors, museums, galleries, and scholars.
- Increase expertise in the specialist areas of the role by visiting exhibitions, researching, and writing papers or articles, presenting lectures, and attending conferences, thereby contributing to the academic profile of Tate.
- Prepare accurate short texts, Trustee notes, catalogue entries and other types of text on the collection as required, writing in a clear, accessible prose and according to Tate style.
- Work flexibly and collaboratively with colleagues supporting the learning, skills, and the development of a research-based culture within the Programme team and the wider organisation including the creation of opportunities for interns and trainees.

Support Activity

- Support the displays and exhibitions programme through talks, tours, and other events for a variety of audiences as well as for exhibitions and displays briefings to staff, sponsors and press, and tours and talks for VIPs and Tate advocates.
- As and when required, contribute narratives and data for Development reports and fundraising activities
- Participate in the ongoing monitoring and evaluation of all programmes.
- Establish and maintain excellent relationships with local and regional arts partners in the South West.
- Work in an environmentally sustainable way and actively contribute to the delivery of Tate's sustainability goals.

Administration and Management

- Line manage and support the development of the Assistant Curator, Exhibitions and Displays developing them to their full potential, planning, supporting, and evaluating CPD (Continuing Professional Development) activities and ensuring they keep up to date with mandatory and specialist training.
- Ensure compliance with Tate's Procurement policies and value for money in terms of the procurement of goods and services relating to exhibitions and displays.
- Supervise interns, apprentices and volunteers as and when required.

What you will bring to the team

Essential

- Substantial and relevant work experience in an art gallery, museum, or with a collection, including experience of leading on museum displays and solo/group exhibitions of 20th century art.
- A relevant degree in the history of art or related field or equivalent, with evidence of significant research and/or publication on modern British art, and a strong and broad network relevant to that field.
- Excellent writing skills, including the capacity to write authoritative texts for a specialist readership as well as accessible, engaging texts for a general public.
- Commitment to and experience of engaging broad and diverse audiences.
- Proven project management experience and excellent organisational, planning, and administrative skills, with ability to prioritise and coordinate multiple activities
- Extensive experience of the processes involved in staging displays and exhibitions, including managing budgets according to deadlines.
- A collaborative approach to team working, including the ability to forge strong relationships with colleagues across and beyond the organisation.
- Excellent interpersonal and communication skills with the ability to liaise and negotiate with a wide variety of people at all levels, and to role model Tate values across the organisation.
- The ability to manage and develop a team and the ability to coach and work through others to achieve results.
- Understanding of and commitment to issues of equality, diversity, and inclusion as they affect the work of a major museum and evidence of having incorporated diversity strategies into curatorial practice and exhibitions programmes.
- The ability and willingness to travel and to attend out of hours functions, as required, to meet Tate's objectives.
- Excellent IT skills, including the use of word processing, database, and email applications.
- Willingness to engage with new techniques and technologies for communicating and engaging with existing and new audiences.
- An interest in, and commitment to, the work and the values of Tate.

Desirable

- Specialist knowledge of the histories of modernism and St Ives.
- Knowledge of Tate's collection.
- Knowledge of the scope of UK and international collections as they relate to Tate.
- Experience of working collaboratively with Learning teams on collection displays and exhibitions.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is Sunday, 12 June 2022 by midnight. Interviews will be held w/c 27 June 2022.

