



**Post:** Curator, International Art  
**Reference:** TG2050  
**Band:** 3L  
**Department:** Tate Modern Division  
**Contract:** Fixed-term of three years  
**Hours:** Full-time  
**Reporting to:** Senior Curator, International Art  
**Location:** Bankside, London

## **Background**

Tate aims to be the most artistically adventurous and culturally inclusive global art museum. We deliver this aim through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

Since Tate Modern opened in 2000, its programme of major temporary exhibitions, collection displays, commissions, live performance, and film programme has developed in diversity, scope and profile. In 2016 Tate Modern opened the Blavatnik Building increasing the scope and breadth of the exhibition and collection displays. The Tate Modern curatorial team sits within the Tate Modern Division and ensures the highest standard of content and delivery of this programme.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk)

## **Purpose of the Job**

You will help Tate to fulfil its ambition of rethinking the history of modern and contemporary art from a less Western-centric vantage point through working within the Curatorial department, supporting the research and development of Tate's collection of South Asian art, contributing and supporting the strategy for representing South Asian art in the programme.

## **Main Activities/Responsibilities**

### **Research**

- Draw upon art historical and scholarly expertise in South Asian art to carry out research for Tate's areas of strategic priorities.
- Develop research areas that build on transnational connections to South Asian art.
- Publish research outcomes to Tate online and in other forms.
- Supervise the work of Tate's Researchers and Fellows where required.
- Contribute to Tate's research activities by convening and participating in its events, collaborating with associated researchers and curators and providing contents for research resource.

- Present research and critical thinking on art historical and museological issues for the benefit of the wider research culture at Tate and beyond through participation in conferences and symposia, published and online material and public debate.
- Work efficiently with Senior Curator, International Art and Research Manager to manage Tate's research portfolio.
- Contribute to Tate's Research Strategy and publishing projects to ensure that curatorial expertise is valued, articulated and developed.

### **Acquisitions and Collections Development**

- Support on the acquisition of modern and contemporary art with a particular focus on South Asian art working closely with The Daskalopoulos Senior Curator, International Art (Africa, Asia & Middle East), and Tate's South Asia Acquisitions Committee (SAAC).
- Work with designated Assistant Curator to deliver on acquisitions process and committee events.
- Draw upon South Asian expertise to research and propose acquisitions and contribute to the collection strategy.
- As part of acquisition process, write informed and accurate texts about acquisition proposals for the Trustees and for funding bodies as well as edit texts produced by assistant curators, in accordance with Tate House Style.
- Attend and contribute to the bi-weekly International Acquisitions Monitoring Group (IMG).
- Undertake travel related to acquisitions research and in the building and maintaining of networks in the region.
- Work with development colleagues to cultivate committee members, design bespoke events and trips and help identify new prospects.

### **Displays and Exhibitions**

- Draw upon art historical and curatorial expertise to research, develop and deliver existing and new concepts for distinguished, imaginative and ambitious collection displays and exhibitions which appeal to a broad audience and enhances Tate Modern's reputation for scholarship and quality, and contribute to the programme strategy.
- Lead, co-ordinate and manage project teams, according to the project planning process to ensure efficient and cost-effective delivery of projects.
- Negotiate loans and liaise with artists, collectors, public and private institutions.
- Hold responsibility for project budgets, drawing up, managing and monitoring accurate and detailed budget estimates.
- Write and edit a variety of informative and scholarly texts and lead tours and presentations of projects.

### **Management and administration**

- Create a sense of common purpose and direction and an ethos of collaboration within the department, as well as an environment in which learning is valued.
- Work collaboratively in a spirit of inclusive leadership with colleagues across many different departments including Tate Publishing, Marketing and Audiences, Press, Learning, Tate Exchange.
- Foster inter-disciplinary and trans-historical curatorial practice.
- Line-manage Assistant Curators and temporary staff as well as supervising contractors as required.

- Undertake Tate advocacy, including attending Tate events where appropriate.
- Participate in recruitment when required.

## **General**

- Forge relationships and links with the South Asian community in the UK encouraging dialogue, participation and collaboration with Tate.
- Give expert advice to external bodies, as required.
- Write project descriptions for, and present to a range of audiences such as Tate Trustees, Tate Modern Council, and funding bodies.
- Provide valuations of works of art, when required.

## **Person Specification**

### **Essential**

- Expert knowledge in international modern and contemporary art, with a particular focus on South Asian art.
- A relevant degree and post-graduate degree in the history of art or related field.
- A record of publication on South Asian art, or an equivalent body of published work at postgraduate level and experience of participating in conferences, symposia and talks in the context of academia or art museums.
- Proven curatorial experience with a track record of devising and delivering exhibitions or projects with imagination and distinction, demonstrating a high level of knowledge and understanding of issues surrounding the presentation of modern and contemporary art within a global museum context.
- Fluent or near fluent speaker of Hindi or Urdu.
- Excellent writing skills in English, including the capacity to write authoritative texts for a specialist readership as well as accessible texts for a general public.
- A collaborative approach to team working, including the ability to forge strong relationships with colleagues across the organisation.
- Excellent organisational skills including demonstrable ability to plan and deliver projects on time and to budget.
- Ability and willingness to travel internationally and to attend out of hours functions, as required, to meet Tate's objectives.
- High degree of computer literacy – knowledge of Windows-based applications, able to use word processing, database, spreadsheet, Internet and email applications
- Awareness of, and commitment to the issue of equality and cultural diversity as they affect the work of a major museum.
- An interest in and commitment to the work of Tate.

### **Desirable**

- Knowledge of Tate's collection.
- An established network of contacts in the field of modern and contemporary South Asian art.

## **Summary of Terms and Conditions of Employment**

### **Type of Contract**

This appointment is offered on a fixed-term contract of 3 years.

### **Working Hours**

This post is offered on a full-time contract working 36 hours per week – Monday to Friday.

### **Salary**

This post is graded on Band 3L of the Tate pay scales.

An appointment to this post will be made at the minimum of the band at £31,120 per annum.

In addition, this post will attract a market rate allowance of £3,000 per annum.

A review of pay is undertaken annually at Tate through negotiation with the recognised trade unions. Any increases to individual salaries, will be subject to the terms of Tate's annual pay settlement and will be applied from 1 April.

### **Annual Leave and Public Holidays**

Annual leave is 25 working days per annum.

In addition, we offer paid time off for the 8 paid public holidays and 1 Tate day (on 24 December when the galleries are closed) on a pro rata basis according to the duration of the contract.

### **Pension Benefits**

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at [www.civilservicepensionscheme.org.uk](http://www.civilservicepensionscheme.org.uk)
- **partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

## **Other Discretionary Benefits**

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Childcare Vouchers Scheme – offering savings on tax and national insurance.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

## **Safer Recruitment**

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance.
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK.

You can find out more information about our pre-employment checks and what they mean for you in our ‘Guidance Notes for Applicants’ document.

## **Diversity and Inclusion**

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate’s future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

## How to apply

Our opportunities are open for you to apply online. Please visit: [www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format, please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **Monday, 22 October 2018 by 17.00.**

*Our jobs are like our galleries, open to all*

