

# Brooks International Fellowship Programme 2020

**DELFINA  
FOUNDATION**



## Open Call

Tate, in collaboration with Delfina Foundation, invites applications for the Brooks International Fellowship Programme 2020. Now in its sixth year, the programme will enable two visual arts professionals to work with Tate colleagues in London for six months commencing April 2020, complemented by activities at Delfina Foundation.

During this period, each Fellow will be part of a Tate team, actively participating in gallery projects and discussions, with special access to Tate's programme, collection, staff and wider networks.

The Fellows will reside at Delfina Foundation, where they will contribute to its own programme by presenting on their research or practice to a range of audiences and contributing to Delfina Foundation's public programme.

Fully funded Brooks International Fellowships are made possible by the generous support of the Rory and Elizabeth Brooks Foundation.

## Programme background

The Brooks International Fellowship Programme was founded in 2014 and is fully funded by the Rory and Elizabeth Brooks Foundation. Since 2014, Tate and Delfina Foundation have hosted 14 Brooks International Fellows from Argentina, Thailand, Germany, France, India, Barbados, Mexico, Brazil, Portugal, Netherlands and Pakistan.

### About Tate

Tate's vision is to champion art and its value to society. We do this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day. Tate is developing its work internationally, collecting and showing art from as wide a geographical reach as possible, deepening knowledge through international research, and engaging with a global community of artists, curators, researchers and visual art practitioners.

To learn more about Tate please visit [www.tate.org.uk](http://www.tate.org.uk)

### About Delfina Foundation

Delfina Foundation is an independent, non-profit organisation dedicated to fostering artistic talent and facilitating exchange through residencies and public programmes ranging from workshops to exhibitions, both in the UK and with international partners. Delfina Foundation's residency programme is structured around seasons, which are: *open* - dedicated to supporting independent projects without particular outcomes or *thematic* - concentrated on specific issues or ideas. Ongoing themes include 'The Politics of Food', 'Performance as Process', the 'Public Domain' and the 'Arts, Science and Technology'.

For more information about the Delfina Foundation and its programme please visit [www.delfinafoundation.com](http://www.delfinafoundation.com)

## 2020 Brooks International Fellowship opportunities

In 2020, there will be two Brooks International Fellowships; one Fellow will be hosted in the Tate Britain Curatorial department and the other in Tate's Collection Care department.

### The successful candidates will each receive:

- A six-month Fellowship commencing in April 2020, based at Tate in London, UK, with supported travel to Tate sites and other UK cultural institutions;
- Participation in the residency programme at Delfina Foundation, including accommodation at its residency in central London;
- Economy return flights, visa support, a bursary for per diems and travel allowance;
- Access to Tate's collection, archive, staff and networks;
- Opportunities to present on their practice at Tate and Delfina Foundation events, and contribute to wider activities at both organisations;
- Opportunities to collaborate and convene with Tate and Delfina Foundation colleagues and exchange with wider UK partners in the British art sector.

### Brooks International Fellowship in Tate Britain Curatorial department

The Brooks International Fellowship Programme is offering an exciting six-month opportunity for a Fellow to work alongside Carol Jacobi - Tate's Curator of British Art, 1850-1915 and other colleagues in Tate Britain's Curatorial department.

Tate encourages applications from candidates working globally in sociological, art historical, historical, curatorial or anthropological fields to collaborate with Tate curators to enquire into challenges, opportunities and new, twenty-first century methods of exhibiting women artists, particularly historic artists (pre-1918) associated with (but not necessarily based in) Britain.

We welcome all ideas and approaches; investigations might address a specific artist or group, and/or wider issues such as exhibitions defined by underrepresented groups; interpretation and display in past or future exhibitions devoted to women artists; practical challenges to bias within as well as beyond the gallery, such as assumptions about women artists following rather than influencing, or addressing personal rather than public subjects, patterns of language.

The Fellow would convene and host knowledge exchange activities alongside Tate colleagues and global peers. Your international perspective and interest in new ways to position important, intersectional discussions around women artists would drive a new and constructive level of inquiry at Tate.

For this Fellowship, Tate is interested in candidates living outside of the UK with existing research in this, or a related, subject, who would bring their perspectives into dialogue with Tate and Delfina Foundation and will jointly devise and deliver the research programme with the Tate Britain Curatorial team.

### Application requirements

To apply for the fellowship in Tate Britain Curatorial, candidates will need to meet the following requirements:

- Demonstratable specific interest and experience related to the Fellowship theme, outlined above;
- Ability to shape and convene knowledge exchange activities with networks of peers;
- Ongoing research and/or practice relevant to the Fellowship theme;
- Be open to working alongside colleagues in a busy museum environment;
- Proven ability and willingness to work collaboratively;
- Good working knowledge of English;
- Ability to commit to being in London from beginning of April to October 2020.

## Brooks International Fellowship in Tate Collection Care department

This is a fantastic opportunity for a Fellow to work with Tate's Collection Management team, hosted by registrars across Tate's specialist practice, from April to September 2020.

We are encouraging applications from candidates working globally in the field of collection management to undertake a programme of research into changing models of partnership in relation to collection management. Using Tate's collection as the focus, the research will consider how institutions acquire, lend, borrow, manage and share their collections, in partnership, across institutions and countries.

The Collection Management team is open to a range of approaches to this research, either with specific interest in one of these areas, or a wider interest in partnership models for collection management. The Brooks Fellow would work with Collection Management colleagues at Tate and within the UK to consider the opportunities and challenges for registrars and collection management specialists involved with partnership working. Tate is particularly interested in perspectives from regions where the practicalities of transnational partnership necessitate fresh thinking and new approaches. We are especially interested in perspectives from Latin America, however are open to candidates from all areas.

Through a jointly-developed programme of research, the Fellow will identify a range of models of partnership and would convene and host knowledge exchange activities alongside Tate colleagues and regional peers. The Fellow's international perspective and open enquiry will reveal new possibilities for global partnership in collection management.

### Application requirements

To apply for the fellowship in Collection Management, candidates will need to meet the following requirements:

- Recent experience of working within Collection Management or as a registrar within a museum or gallery;
- Understanding of international museum collection standards and structures;
- Be open to working alongside colleagues in a busy museum environment;
- Good working knowledge of English;
- Ongoing research and/or practice relevant to the Fellowship theme;
- Proven ability and willingness to work collaboratively;
- Ability to commit to being in London from beginning of April to October 2020.

### Application process

Please apply via [Tate Vacancies](#), using the Application Form relating to your chosen Fellowship. Completed forms must be sent to [international.fellowships@tate.org.uk](mailto:international.fellowships@tate.org.uk) by 12pm GMT, 18<sup>th</sup> November 2019. CVs will not be accepted.

### Timetable

- Closing date for applications: 18<sup>th</sup> November 2019, 12pm GMT
- Interview times confirmed: 25<sup>th</sup> November 2019
- Skype interviews with shortlisted candidates: 2 stages of interview, between 4<sup>th</sup> and 16<sup>th</sup> December 2019
- Successful candidate notified: 1<sup>st</sup> week of January 2020
- Fellowship period: 6 April to 19 September 2020

Please note the residents at Delfina Foundation are provided single occupancy rooms for the duration of the Brooks International Fellowship Programme. Occasional, short visits from residents' family members are permitted by prior arrangement.

Please direct any queries relating to this opportunity to [international.fellowships@tate.org.uk](mailto:international.fellowships@tate.org.uk)