



Job description

Job title	Learning Curator - Children, Young People and Schools
Department	Programme Team, Tate St Ives
Contract	Permanent
Salary	£36,067 per annum
Hours	Full-time, 36 hours per week
Location	Tate St Ives, Cornwall
Reporting to	Head of Programme Management
Responsible for	Assistant Curator, Families and Schools Assistant Curator, Young People (Tate Collective) Assistant Curator, Young People (Partnerships)

Background

Tate's vision is to serve as artistically adventurous and culturally inclusive art museums for the UK and the world. We deliver this through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes the national collection of British art from the 16th century to the present day, and international modern and contemporary art from 1900 to the present day, spanning all continents. We seek to expand access to the collection and deepen understanding of art in all its diversity.

Tate is a leading global institution, and we influence critical thinking about art practice. Tate is committed to maintaining free entry for audiences to our collections. We see access to art for everyone as a universal human right and we see our galleries as sites of creative learning. We want to champion the importance of making art and encourage people to explore the many ways in which art is created and develop their own creative potential.

We want to welcome audiences that better reflect the towns and cities in our nation and attract a diverse international public. Our reach is already powerful. We intend to increase its impact across society, with art that resonates around the world.

Everyone who works at Tate has a role to play in achieving these goals. We offer exciting work built around our love for art, and have a strong commitment to equality, diversity and inclusion, with the aim to have our workforce and audience as diverse as the communities we serve. And everything we do is only possible thanks to our fantastic colleagues, who really know their stuff, support each other and want to do the best for our audiences.

We hope you will consider joining our team.

You can find further information about Tate on our website: www.tate.org.uk.

About the role

To devise, research, manage and evaluate a programme of activities, events and resources for young people, families, schools and teachers in line with Tate's overall Learning Strategy, ensuring that all our learning programmes integrate with Tate St Ives's overall programme and are accessible to all.

About your team

Tate St Ives' Programme team combines our Exhibitions and Displays team with the Learning team to create an innovative approach to programming, integrating the planning and delivery of exhibitions with an understanding and awareness of our audiences. The Programme team leads and makes visible the commitment at Tate St Ives to art as a driver and connector for dialogue, learning and engagement.

What you will do (Main Duties and Responsibilities)

Programme Development:

- Research and plan an innovative programme for younger audiences in formal and informal learning contexts.
- Develop targeted programmes for key developmental audiences and champion their needs within the general visitor experience.
- Co-ordinate the management, delivery and evaluation of programme activity for children, families, young people, schools and teachers.
- Offer a programme which gives full access to our younger local community audiences as well as our visitors in, and beyond the gallery.

Engagement:

- Actively participate in the Tate Research Centre: with a focus on learning research activity.
- Work with artists through the residency programme and the professional register to engage younger audiences.
- Devise and deliver a programme for teachers facilitating flexible access to the gallery and its resources for schools.

Interpretation and Resources:

- Develop interpretation and learning resources to support children, young people and families, including in-gallery resources, print, online and new media tools.
- Develop education resources and tools to support the programme of activities for schools and teachers, including print and electronic media.
- Ensure that broader in-gallery resources and interpretation meet the needs of younger audience groups in collaboration with the other Curators across the Programme Team.
- Work with the Head of Visitor Experience to offer training and support to Visitor Experience staff facilitating gallery tours and visitor support for Families, Schools and Young People.

People Management:

- Line Manage the Assistant Curators
- Support interns, placements and trainees working on the programme, when required.

- Work with the Learning team to engage appropriate casual staff on the Professional Register.

Other:

- Manage and allocate the budget for the Families, Schools and Young people budget.
- Participate in the monitoring and evaluation of programmes for children, young people and families, including the setting of targets and reporting on Key Performance Indicators.
- Develop and support relationship building and partnership working within the learning area with the learning and cultural sectors in Cornwall, in particular access across family services, schools, youth groups and community groups.
- Work with colleagues from Development both in St Ives and London to develop fundraising proposals and applications to support key strategic programme aims.
- Work with the Communications and Development team on the marketing and publicity for the Learning programme.
- Work flexibly and collaboratively with colleagues supporting the learning, skills and the development of a research-based culture within the Programme team and the wider organisation, including the creation of opportunities for interns and trainees.

What you will bring to the team

- A degree in art, education or a related subject or able to demonstrate the equivalent level of knowledge and thinking ability gained through experience.
- Proven experience of managing learning programmes in an education, art gallery or museum setting
- Experience of identifying relevant research questions and designing research projects to improve our practice.
- An understanding of structures in the academic or higher education sector; research in arts and education fields.
- Understanding of collaborative and partnership working and knowledge of current issues in the children, young people and family sector.
- A collaborative approach to team working with the ability to work independently, taking the initiative where appropriate.
- A proactive approach to the principles of equality, inclusion and diversity and the ability to apply these strategies into your working practices.
- Excellent interpersonal skills with the ability to deal effectively and confidently at all levels, internally across departments and with external contacts.
- The ability to lead, manage and develop a team and the ability to coach and work through others to achieve results.
- Demonstrable experience of effective business planning and budget management.
- Experience of generating income through learning events and partnerships and supporting Development colleagues on fundraising, as required.
- Excellent written, editorial, verbal and presentation skills.
- An interest in and commitment to the work of Tate.

Tate for all

Diversity and Inclusion

Our jobs are like our galleries, open to all.

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

Our Values

- **Open:** we're welcoming, generous-spirited and inquisitive, with an open-source attitude that thrives on collaboration.
- **Bold:** we have the courage of our convictions, we're willing to take imaginative risks: we aren't afraid of failure - so long as we learn from it.
- **Rigorous:** we'll win people's trust if we're accountable for our actions and excellence underpins everything we do.
- **Kind:** we value and respect each other, our partners, and our visitors, striving to make every encounter memorable and enriching.

Benefits

- Birthdays off each year
- 25 days leave per year, rising to 27 (pro rata for part time colleagues).
- A pension scheme with generous employer contributions.
- Life Assurance and Income Protection for DC scheme members.
- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

- Free access to other galleries and museums abroad through the International Council of Museums (ICOM) membership

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

How to apply

Our opportunities are open for you to apply online. Please visit:

www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account.

For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is 15 July 2024 by midnight. Interviews will be held in July 2024.

Where vacancies attract large volumes of applicants, we reserve the right to close this vacancy early. Therefore, if you are interested, please try to submit your application as early as possible.

