



Post: Senior Art Handling Technician
Reference: TG1945
Band: 4L
Department: Curatorial
Contract: Permanent
Hours: Full-time
Reporting to: Art Installation Manager
Location: Bankside, London

Background

Tate aims to be the most artistically adventurous and culturally inclusive global art museum. We deliver this aim through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

The Curatorial Department, Tate Modern is responsible for the delivery of exhibitions, collection displays, live performances and film programmes, ensuring the highest standard of content and delivery of this programme. It is also responsible for building the modern international aspect of Tate's collections.

You can find further information about Tate on our website: www.tate.org.uk

Purpose of the Job

To provide technical installation expertise to individual exhibition and collection display based projects. To lead a team of technicians and participate in the handling, installation, packing, movement and storage of artworks on site.

Main Activities/Responsibilities

- To lead and supervise teams of art handling technicians whilst on site as part of the delivery of individual temporary exhibitions and collection projects. Advise on planning the workload of a team of technicians and the production of risk assessments and method statements to ensure safe working practices.
- Liaise and work with registrars and curators to devise installation schedules.
- To provide art installation expertise on projects from planning to completion. To find technical solutions to installation problems and advise Art Installation Manager on risks and achievable schedules.
- To liaise with Art Installation Manager and other project team members and be flexible with existing plans so as to adjust successfully to new priorities. To collaborate successfully with all relevant departments, Conservation, Collection Care as well as the Art Installation Manager and other Senior Art Handling Technicians on site.

- Advise on specifications for required equipment and be responsible for the care, maintenance and storage of art handling equipment and materials.
- To enable art handling, registrar and conservation standards are maintained relating to documentation, security, collection care and presentation of displays to the public.
- To undertake small scale fabrication and adjustment of object mounts, plinths and other display furniture.
- To liaise with external partners and couriers accompanying loaned works to Tate.
- Act as a courier for international exhibition shipments.
- Undertake specialist installation equipment training including forklift and genies.

Person specification

Essential

- A high level of expertise in the handling, installation and care of a variety of complex artworks.
- Significant understanding of the issues involved in the display of works of art in a public gallery.
- Proven ability to work on a number of projects at the same time with meticulous attention to detail.
- Well-developed interpersonal skills including the ability to work effectively as part of a team and to work collaboratively with colleagues across Tate.
- A pragmatic approach to problem solving.
- The ability to lead and motivate a team.
- Excellent diplomatic and communication skills to be able to advise a variety of stakeholders on technical issues.
- The ability to work confidently and accurately under pressure, on a wide range of tasks, often on own initiative.
- Demonstrate a flexible and adaptable approach to working.
- An awareness of and commitment to principles of diversity and inclusion, and how to apply them to your work.
- Ability and willingness to work outside of core hours to realise projects.
- An interest in and commitment to, the work of Tate.

Desirable

- Fabrication skills including basic carpentry.

Summary of Terms and Conditions of Employment

Type of Contract

This appointment is offered on a permanent contract.

Working Hours

This post is offered on a full-time contract working 36 hours per week – Monday to Friday.

Salary

This post is graded on Band 4L of the Tate pay scales.

An appointment to this post will be made at the minimum of the band at £25,269 per annum.

A review of pay is undertaken annually at Tate through negotiation with the recognised trade unions. Any increases to individual salaries, will be subject to the terms of Tate's annual pay settlement and will be applied from 1 April.

Annual Leave and Public Holidays

Annual leave is 25 working days per annum rising to 27 working days per annum after three years' service. In addition, we offer paid time off for the 8 public holidays and 1 Tate day (on 24 December when the galleries are closed).

Pension Benefits

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **Alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at www.civilservicepensionscheme.org.uk
- **Partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

Other Discretionary Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Childcare Vouchers Scheme – offering savings on tax and national insurance.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 5 years of your employment or education.
- Health clearance
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK

You can find out more information about our pre-employment checks and what they mean for you in our 'Guidance Notes for Applicants' document.

Diversity and Inclusion

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate's future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

How to apply

Our opportunities are open for you to apply online. Please visit: www.tate.org.uk/about/workingattate/ to create an account by registering your details or, if you are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **19 April 2018 by midnight**.

Our jobs are like our galleries, open to all.

