



**Post:** Curator, Contemporary British Art  
**Reference:** TG2039  
**Band:** 3L  
**Department:** Curatorial department, Tate Britain  
**Contract:** Fixed-term for up to 12 months  
**Hours:** Full-time  
**Reporting to:** Senior Curator of Contemporary British Art  
**Responsible for:** Assistant Curator, Contemporary British Art  
**Location:** Millbank, London

## **Background**

Tate aims to be the most artistically adventurous and culturally inclusive global art museum. We deliver this aim through activities in our four galleries across the UK (Tate Liverpool, Tate St Ives, Tate Britain and Tate Modern), our digital platforms and collaborations with our national and international partners. At the heart of Tate is our collection of art, which includes British art from the 16th century to the present day, and international modern art from 1900 to the present day.

Tate Britain is responsible for preparing collections displays and loan exhibitions, for researching and building Tate's Collection of British Art, and for fostering the study of British art. The Curatorial Department is divided into teams of curators with period expertise, together with a Programme Management team.

You can find further information about Tate on our website: [www.tate.org.uk](http://www.tate.org.uk)

## **Purpose of the Job**

Responsible for researching and building the Collection, and for contributing to the programme of displays and exhibitions at Tate Britain, specifically for contemporary British art.

## **Main Activities/Responsibilities**

### **Collection**

Reporting to the Senior Curator of Contemporary British Art you will:

- maintain and develop a high level of specialist expertise on contemporary art, with particular emphasis on British art;
- contribute to the formulation of the acquisitions strategy with specific reference to contemporary British art;
- research and propose acquisitions, following internal acquisition procedures and ensuring proper liaison and communication within Tate during the acquisition process;
- write short texts, board notes and other types of writing around the Collection as required, writing in a clear, accessible prose and according to Tate house style;
- maintain and develop an appropriate network of contacts among artists, estates, galleries, collectors, critics and auction houses;

- liaise with the Development department and build relationships with possible benefactors;
- maintain and develop awareness of the art market and current valuations;
- provide expert advice within your research area to statutory bodies on Tate's behalf;
- nurture the skills and knowledge in these areas of the Assistant Curator working with you;
- provide academic supervision where required, for doctoral and other students associated with Tate's research programme;
- supervise interns or volunteers when required;
- represent Tate and the Tate Britain Curatorial department both within and beyond Tate.

## **Displays**

Within the framework of the agreed programme at Tate Britain, led by the Director of Exhibition and Displays, and working with other team-members as required, you will:

- contribute to the planning and development of the programme of displays with specific reference to the re-hang of the collection in 2020;
- lead, coordinate and manage display project teams;
- conceive, develop and deliver individual displays, in collaboration or individually, drawing up lists of works and installation plans;
- write accessible texts for diverse audiences to accompany displays in the gallery and for the online presentation of the Collection;
- provide talks and tours of displays as required.

## **Exhibitions**

Within the framework of the agreed exhibitions programme of Tate sites and working with other colleagues as required, you will:

- contribute to the planning and development of the programme of exhibitions at Tate Britain;
- work closely with artists on the development and execution of specific exhibitions and commissions;
- lead, coordinate and manage exhibition project teams, from conception to completion, ensuring the smooth delivery of projects according to Tate's goals;
- curate exhibitions for a range of diverse audiences, applying curatorial flare with imagination and distinction;
- write informative and scholarly texts for Tate exhibition catalogues;
- edit exhibition catalogues and work collaboratively with colleagues in Tate Publishing
- work with colleagues in Tate's Learning and Audience and Media departments on appropriate interpretation strategies and materials;
- support the exhibitions programme through talks, tours and other events for a variety of Audiences.

## **Person Specification**

### **Essential**

- Post-graduate qualification or experience, and a significant record of publication on relevant topics.
- Significant relevant work experience in an art gallery, museum, or with a collection.

- Specialist knowledge of contemporary British art, and good knowledge of International contemporary art.
- Curatorial flair - a track record of devising and delivering exhibitions with imagination and distinction.
- Well-developed interpersonal skills with the capacity to lead and to negotiate as the occasion demands and develop a team to achieve results.
- A collaborative approach to team working, including the ability to forge strong relationships with colleagues across and beyond the organisation, and maintain an established network of international contacts in the field of contemporary British art.
- Excellent writing skills in English, including the capacity to write authoritative texts for a specialist readership as well as accessible texts for diverse audiences.
- Excellent organisational, planning and administrative skills, with ability to prioritise and coordinate multiple activities, and extensive experience of the processes involved in staging displays and exhibitions, including managing budgets according to deadlines.
- The ability and willingness to travel and to attend out of hours functions, as required, to meet Tate's objectives.
- Awareness and commitment to the issues of equality and cultural diversity as they affect the work of a major museum.
- An interest in and commitment to the work of Tate.
- Some knowledge of the Tate Collection.

## **Summary of Terms and Conditions of Employment**

### **Type of Contract**

This appointment is offered on a fixed-term contract of one year.

### **Working Hours**

This post is offered on a full-time contract working 36 hours per week – Monday to Friday.

### **Salary**

This post is graded on Band 3L of the Tate pay scales.

An appointment to this post will be made at the minimum of the band at £31,120 per annum.

In addition, this post will attract a market rate allowance of £3,000 per annum.

A review of pay is undertaken annually at Tate through negotiation with the recognised trade unions. Any increases to individual salaries, will be subject to the terms of Tate's annual pay settlement and will be applied from 1 April.

### **Annual Leave and Public Holidays**

Annual leave is 25 working days per annum.

In addition, we offer paid time off for the 8 paid public holidays and 1 Tate day (on 24 December when the galleries are closed) on a pro rata basis according to the duration of the contract.

## Pension Benefits

An important part of the pay and reward package Tate offers employees is the option to join the Civil Service Pension arrangements. These arrangements currently offer a choice of two types of pension:

- **alpha.** This is a defined benefit occupational pension scheme that currently has a member contribution rate which ranges from 4.6%-8.05% dependent on your salary. As your employer we meet the rest of the cost of the scheme. Further information about this can be found at [www.civilservicepensionscheme.org.uk](http://www.civilservicepensionscheme.org.uk)
- **partnership** pension account. This is a stakeholder pension with a contribution from ourselves. How much we pay is based on your age. We pay this regardless of whether you choose to contribute anything. You do not have to contribute but, if you do, we will also match your contributions up to 3% of your pensionable earnings. The contributions are in addition to the age-related contribution mentioned above.

If you have previously worked for an employer who participated in the Civil Service Pension scheme or other Public Service pension schemes different conditions may apply.

## Other Discretionary Benefits

- Interest-free Season Ticket Loan.
- Cycle to Work scheme – enabling you to buy a bike in a tax efficient way, for travelling to and from work.
- Rental deposit scheme – an interest free advance to help towards the cost of a deposit for privately rented accommodation
- Subsidised staff catering arrangements and discounts in the Tate Restaurants and Cafes.
- Childcare Vouchers Scheme – offering savings on tax and national insurance.
- Access to Tate Benefits which offers access to discounts in high street stores.
- Access to a 24/7 Employee Assistance Programme to support you with any work, personal or family issues. This includes telephone-based support, as well as comprehensive online resources.
- Free entry to paying exhibitions at Tate Galleries. Opportunities for family and friends to visit the major exhibitions out-of-hours.
- Discounts on items purchased in the Tate shops.
- Free access to a number of other galleries and museums throughout the UK on production of a valid staff pass.

## Safer Recruitment

Tate is committed to providing a safe environment for all those who work at Tate and all those who come into contact with Tate as visitors to the galleries, as participants in Tate activities, and online. The safe recruitment of all those who undertake work on behalf of Tate is the first step to ensuring that we are fulfilling this commitment.

All positions at Tate are offered subject to the following conditions:

- Receipt of satisfactory references covering the last 3 years of your employment or education.
- Health clearance.
- A satisfactory Disclosure Check.
- Proof that you are legally entitled to work in the UK.

You can find out more information about our pre-employment checks and what they mean for you in our ‘Guidance Notes for Applicants’ document.

## Diversity and Inclusion

Our aim is to become a truly inclusive organisation with a workforce and audience as diverse as the communities we serve. This is fundamental to Tate’s future success and our ability to continue to contribute to culture and society in the UK.

We want our workforce to be more representative of all sections of society at all levels in the organisation. The range of perspectives and experience diversity brings is an asset to our organisation and we want to create an inclusive, welcoming environment for visitors, artists and all those who work at Tate. Tate expects all employees to contribute to this aim as part of their role. More information about diversity and inclusion at Tate can be found on our [website](#).

## How to apply

Our opportunities are open for you to apply online. Please visit: [www.tate.org.uk/about/workingattate/](http://www.tate.org.uk/about/workingattate/) to create an account by registering your details or, if you are an existing user, log into your account. For all opportunities we ask candidates to complete an online application form for the vacancy they are interested in. If you need an application form in an alternative format, please call us on 020 7887 4997. Once you have submitted your application you can keep track of its progress by logging into your account.

The closing date for the submission of completed application forms is **Monday, 1 October 2018 by 17.00**. Interviews will be held in a week commencing **8 October 2018**.

*Our jobs are like our galleries, open to all*

